

**Basel UB Ms. A XII 16**

**Pistorius, Johannes. "Hineh lecha scheloschah mizmorim"**

(Behold three psalms for you).

Description: The title is taken from the incipit on part one, 1r, lines 1-2. This manuscript was written by one Johanan Pistor (part one, 1v, line 3) to honor Johannes Buxtorf (part one, 1v, line 5). In part 1, 2v (lines 11-12) he writes, "This (work) I have written as a momento for you, my master, for I am your friend." Presumably the author is Johannes Pistorius (1546-1608), who edited the book Artis Cabalisticæ (Basel: Sebastian Henricpetri, 1587) [Basel UB Sig.: Fr Gr A II 53 Nr 1 (fol. MM 3/4 missing)]. See Joseph Prijs, Die Basler Hebräischen Drucke, Nr 144\*, SS. IL-L; Religion in Geschichte und Gegenwart, third ed., s. v. "Pistorius, Johann (3)." [Bd. 5: 387]. If this is the correct author, then the work was perhaps written in 1588, when Buxtorf had first arrived in Basel and before Pistorius' conversion to Catholicism.

Contents: This manuscript contains six Hebrew texts set to music in two parts. All except one of these pieces follow biblical originals closely and the sixth contains many biblical allusions. Both parts follow Hebrew pagination order and go from right to left. Neben dem Text in hebräischer Quadratschrift steht meist die Umschrift in lateinischer Schrift (von gleicher Hand).

**Part one:**

1r-2r Introduction  
2v-3r Psalm 1  
3v-5r Psalm 5  
5v-7v Psalm 9  
8r-9r The Decalogue  
9v Conclusion  
10r-v Blank

**Part two:**

1r Blank  
1v-3v Poem based on Psalm 3 with allusions from Psalm 4.  
3v-4v Psalm 13

Nr.1: 10 Bl., 20,5 x 16,5; 1 Lage, ohne Umschlag geheftet.

Nr.2: 4 Bl., 20,5 x 16,5; 1 Lage, ungeheftet (aber mit Heftlöchern)

Herkunft unbekannt.

Der englische Teil dieser Beschreibung von Stephen G. Burnett, Madison WI, 1987.