

CONTENTS

<i>Wolfgang Paulsen: Expressionism and the Tradition of Revolt</i>	1
<i>Reinhold Grimm and Henry J. Schmidt: Foreign Influences on German Expressionism Poetry</i>	9
<i>George C. Avery: The Unpublished Correspondence of Herwarth Walden and Karl Kraus</i>	19
<i>Herbert Lehnert: Alienation and Rebellion in the German Bourgeoisie: Georg Heym</i>	25
<i>Judith Ryan: "Kunst und Kriminalität": Siegfried Lenz' Retrospective on Expressionism</i>	35
<i>Reinhold Heller: "The City is Dark": Conceptions of Urban Landscape and Life in Expressionist Painting and Architecture</i>	42
<i>Jost Hermand: Expressionism and Music</i>	58
<i>Michael Jones: Expressionism and Philosophical Aesthetics: Bloch's Geist der Utopie</i>	74
<i>Sharon Latchaw Hirsh: The Introspective Expressionist: Self Portraits of Ferdinand Hodler</i>	80
<i>Anton Kaes: The Expressionist Vision in Theater and Cinema</i>	89
<i>The Authors</i>	99