

Preface vi

Acknowledgments vii

<i>I</i>	<i>Theme and Variations</i>	<i>I</i>
----------	-----------------------------	----------

<i>2</i>	<i>Patrons, Pleasure Gardens, and the Early Musick Room</i>	<i>19</i>
----------	---	-----------

<i>3</i>	<i>The Development of the Opera House</i>	<i>69</i>
----------	---	-----------

<i>4</i>	<i>Music on the Grand Scale</i>	<i>127</i>
----------	---------------------------------	------------

<i>5</i>	<i>Garnier versus Wagner</i>	<i>163</i>
----------	------------------------------	------------

<i>6</i>	<i>The Shoe Box and Other Symphony Halls</i>	<i>197</i>
----------	--	------------

<i>7</i>	<i>Science and the Auditorium</i>	<i>233</i>
----------	-----------------------------------	------------

<i>8</i>	<i>The Hi-Fi Concert Hall</i>	<i>255</i>
----------	-------------------------------	------------

<i>9</i>	<i>Toward the Future: A New Context for Music</i>	<i>311</i>
----------	---	------------

Appendix. Chronological Table of Concert Halls and Opera Houses 329

Notes 337

Select Bibliography 355

Index 357