

	PAGE
Acknowledgements . . .	ix
Introduction . . .	xiii

# PART I

The Ashendene Press . . .	I
The Asphodel Press . . .	12
The Basil Press . . .	13
The Beaumont Press . . .	14
The Blakeney Press . . .	19
The Candle Press . . .	21
The Caradoc Press . . .	23
The Cayme Press . . .	28
The Cuala Press . . .	32
The Daniel Press . . .	39
The Doves Press . . .	48
The Eragny Press . . .	60
The Essex House Press . . .	67
The Favil Press . . .	82
The Florence Press . . .	84
Flying Fame . . .	88
The Golden Cockerel Press . . .	93
The Gregynog Press . . .	99
The Harvey Press . . .	100
The Hawthornden Press . . .	101
The High House Press . . .	102
The Kelmscott Press . . .	104
The Nonesuch Press . . .	132
The Old Bourne Press . . .	138
The Orpheus Press . . .	139
The Ovid Press . . .	141
The Pear Tree Press . . .	142
The Pegana Press . . .	146

	PAGE
The Priory Press . . .	147
The Riccardi Press . . .	148
The Romney Street Press .	155
Sir George Sitwell's Private Press . . . . .	156
The Stanton Press . . .	157
Mr. Ralph Straus's Private Press . . . . .	160
The Tower Press . . .	161
The Vale Press. . . . .	163
The Vincent Press . . .	175
The Vine Press. . . . .	176
The Yellowsands Press .	178

## PART II

The Arden Press . . .	181
The Argonaut Press . . .	182
Arthur's Press . . . . .	183
The Baynard Press . . .	184
The Beaver Press . . .	185
The Birmingham Guild of Handicraft Press . . .	186
The Bloomsbury Press .	188
The Cambridge University Press . . . . .	189
The Chiswick Press . . .	192
The Classic Press . . .	193
The Curwen Press . . .	194
The Egoist Press . . .	196
The Ferrestone Press . .	197
The Garden City Press .	198
The Grove Park Press .	199
The Hermes Press . . .	201

	PAGE
The Hogarth Press . . .	202
The Keystone Press . . .	204
The Kynoch Press . . .	205
The Lotus Press . . .	206
The Manresa Press . . .	207
The Mathurin Press . . .	208
The Moray Press . . .	209
The De La More Press . . .	210
The Morland Press . . .	211
The Oxford University Press	213
The Pelican Press . . .	218
The Porpoise Press . . .	219
The Proctor Type . . .	220
The Rectory Press . . .	222

	PAGE
The Rugby Press . . .	223
St. Dominic's Press . . .	224
The Sale Hill Press . . .	225
The Samurai Press . . .	226
The Seven Acres Press . . .	228
The Shakespeare Head Press	229
The Southernwood Press . . .	231
The Swan Press . . .	232
The Talbot Press . . .	234
The Temple Sheen Press . . .	235
The Unicorn Press . . .	236
The Westminster Press . . .	237
The Woodlands Press . . .	238

# LIST OF ILLUSTRATIONS

	PAGE
Specimen page from REFUGEES IN CHELSEA (Ashendene Press). 'Subiaco' type	3
Specimen page from DON QUIXOTE (Ashendene Press). 'Ptolemy' type	9
Specimen page from IMAGES OF WAR (Beaumont Press)	16
Specimen opening from THE CARADOC KALENDAR, second year: MDCCCCI (Caradoc Press)	24, 25
Title-page from EIKONOKOSMESIS (Cayme Press)	31
Specimen page from THE KILTARTAN POETRY BOOK (Cuala Press)	36
Specimen opening from THE CHILD IN THE HOUSE (Daniel Press)	41
Specimen page from THE GROWTH OF LOVE (Daniel Press)	45
Specimen page from PARADISE REGAIN'D (Doves Press)	53
Reduced specimen opening from DREAM-COME-TRUE (Eragny Press)	61
Specimen page from AN ENDEAVOUR TOWARDS THE TEACHING OF JOHN RUSKIN AND WILLIAM MORRIS (Essex House Press). 'Endea- vour' type	70
Title-page opening from A MORNYNGE REMEMBRAUNCE (Essex House Press). 'Prayer Book' type	71
Specimen page from Boccaccio's OLYMPIA (Florence Press)	86
Specimen opening from EVE (Flying Fame)	89
Specimen page from RED WISE (Golden Cockerel Press)	96
Specimen page from POEMS BY GEORGE HERBERT (Gregynog Press)	98
Specimen page from THE RECUYELL OF THE HISTORIES OF TROYE (Kelmscott Press). 'Troy' type	111
Specimen opening from THE TALE OF THE EMPEROR COUSTANS AND OF OVER SEA (Kelmscott Press). 'Chaucer' type	115
Specimen page from THE POEMS OF WILLIAM SHAKESPEARE (Kelmscott Press). 'Golden' type	119
Specimen opening from THE WOOD BEYOND THE WORLD (Kelmscott Press). 'Chaucer' type	122, 123
Specimen page from THE WOOD BEYOND THE WORLD (Kelmscott Press). 'Chaucer' type	130
Specimen page from THE POEMS OF WILLIAM SHAKESPEARE (Kelmscott Press). 'Golden' type	131