

Contents

| | |
|---|-----|
| Illustrations | ix |
| Abbreviations | x |
| Preface | xi |
| 1 Aspirations social and musical (1857–1889) | 1 |
| 2 Ideals pictured within (1889–1899) | 20 |
| 3 Charged with the grandeur of God (1899–1903) | 42 |
| 4 Duties professorial and religious (1903–1907) | 62 |
| 5 Massive hope and elevated mood (1908–1911) | 83 |
| 6 Siromoris becomes a youth (1912–1915) | 105 |
| 7 Sorrows national and personal (1916–1920) | 125 |
| 8 Silence rarely broken (1920–1934) | 146 |
| 9 Secular choral works | 176 |
| 10 Oratorios, <i>The Dream of Gerontius</i> and other religious works | 207 |
| 11 Dramatic music, partsongs and songs | 263 |
| 12 Marches, major orchestral works, transcriptions | 296 |
| 13 Smaller orchestral, string, chamber and instrumental music | 362 |
| 14 Musical characteristics | 402 |
| <i>Appendices</i> | |
| A Calendar | 412 |
| B List of works | 437 |
| C Personalia | 455 |
| D Bibliography | 466 |
| Index | 475 |

Between pages 240 and 241

- 1 Elgar's father, William Henry, at about the time of his marriage in 1848
- 2 Elgar's mother, Ann Greening, at about the time of her marriage
- 3 Elgar's birthplace at Lower Broadheath, photographed in 1952
- 4 The five surviving Elgar children in about 1877 when Elgar was twenty
- 5 'The dragon is resting now': a drawing to commemorate completion of *The Banner of St George*
- 6 Elgar at about the time of *The Dream of Gerontius*
- 7 Lady Elgar at Plas Gwyn
- 8 Hans Richter, 'True artist and true friend'
- 9 The front door panels at Severn House photographed in 1890
- 10 A gathering of distinguished musicians with Dan Godfrey at the Bournemouth centenary celebrations
- 11 Elgar at the Marconi Studio in 1930
- 12 First page of Elgar's draft of the Second Symphony
(all photographs reproduced by permission of
the Elgar Foundation)

Page 311

Programme for the St James's Hall concert of 19 June 1899 (*Royal College of Music, London*)