# Contents


Preface ix

Introduction: The Poetics of Performance 1

1. Fictive Subplots: Plautus, *Mostellaria* 21

2. Factual Subplots & Fictive Subplots: Terence, *Phormio* 77

3. Dream and Theatre: Dionysiac vs. Apollonian Elements in Plautus, *Mercator* 133

Appendix: New Comedy in Apuleius' Tale of *Cupid & Psyche* 145

Bibliography 179

General Index 189