

# CONTENTS

<i>Acknowledgements</i>	vii
<i>Introduction</i>	ix
<i>Biographies</i>	xv
<i>Tables of Cases</i>	xxv
<i>Tables of Legislation</i>	xxxv
<i>Tables of EC/EU Legislation</i>	xlili

## PART I: EXPANDING THE PRIVATE DOMAIN

1 The Innovation Lottery F.M. SCHERER	3
2 Of Green Tulips and Legal Kudzu: Repackaging Rights in Subpatentable Innovation JEROME H. REICHMAN	23
3 US Initiatives to Protect Works of Low Authorship JANE C. GINSBURG	55

## PART II: THE GROWTH OF PRIVATE ORDERING REGIMES

4 Setting Compatibility Standards: Cooperation or Collusion? CARL SHAPIRO	81
5 Self-Help in the Digital Jungle KENNETH W. DAM	103
6 Institutions for Intellectual Property Transactions: The Case of Patent Pools ROBERT P. MERGES	123
7 A Plan for the Future of Music Performance Rights Organizations in the Digital Age BENNETT M. LINCOFF	167

## PART III: THE CLAIMS OF THE PUBLIC DOMAIN

8 A Public-Regarding Approach to Contracting Over Copyrights NIVA ELKIN-KOREN	191
9 Bargaining Over the Transfer of Proprietary Research Tools: Is This Market Failing or Emerging? REBECCA S. EISENBERG	223
10 Networks of Learning in Biotechnology: Opportunities and Constraints Associated with Relational Contracting in a Knowledge-Intensive Field WALTER W. POWELL	251

11	A Political Economy of the Public Domain: Markets in Information Goods Versus the Marketplace of Ideas YOCHAI BENKLER	267
<b>PART IV: IMPLEMENTING INNOVATION POLICY FOR THE INFORMATION AGE</b>		
12	Balancing Proprietary and Public Domain Interests: Inside or Outside of Proprietary Rights? THOMAS DREIER	295
13	Competition to Innovate: Strategies for Proper Antitrust Assessments SUSAN DESANTI AND WILLIAM COHEN	317
14	Copyright and Freedom of Expression in Europe P. BERNT HUGENHOLTZ	343
15	Intellectual Property, Access to Information, and Antitrust: Harmony, Disharmony, and International Harmonization HANNS ULLRICH	365
<b>PART V: VIEWS FROM THE BENCH</b>		
16	Who Decides the Extent of Rights in Intellectual Property? FRANK H. EASTERBROOK	405
17	The Onward March of Intellectual Property Rights and Remedies HON. ROBIN JACOB	415
18	Academia and the Bench: Toward a More Productive Dialogue HON. JON O. NEWMAN	421
19	Intellectual Property in the Courts: The Role of the Judge DIANE P. WOOD	431
	<i>Index</i>	439