# **CONTENTS**

Maps: Europe 2; Britain 3; Liverpool 4; London 6; America 8; Asia and Oceania 9

## **PRELUDE**

Thinking of Linking 11

### ONE

And the Band Begins to Play (1956-1960) 19

Historical Narrative 20
Musical Beginnings: The Quarry Men 20
The First Compositions by Lennon and McCartney 24
The Quarry Men with George Harrison 35
British Revolutionaries: The Liverpool Scene 37
Bass and Drums 41
Substance in the Music of the Beatles and
Their Forebears 48

- Formal, Harmonic, and Melodic Characteristics 48
- Rhythmic, Textural, Instrumental, and Vocal Articulation of Structure 62

#### **TWO**

Someone to Love, Somebody New (1960-1963) 81

The Beatles with Pete Best 82

Apprenticeship in Hamburg 82

Enter Brian Epstein 102

The First EMI Recordings 119

New Drummer Ringo Starr 119

Introductory Singles: "Love Me Do" / "P.S. I Love You" and

"Please Please Me" / "Ask Me Why" 122

The First LP: Please Please Me 142

Composers at Work 159

Spring 1963—The Third Single 159

Composing for the Epstein Stable 166

The Fourth Single: "She Loves You" / "I'll Get You" 173

The Final Two-Track Recordings 180

Beatlemania: The Second Half of 1963 180

The Second LP: With the Beatles 182

### INTERLUDE

I Want to Hold Your Hand 197

Initial Reception in America 205

#### THREE

I'm Not What I Appear to Be (1964) 211

The Beatles Conquer America 212

History through May 1964 212

Peter & Gordon; Other Friends 218

"Can't Buy Me Love" / "You Can't Do That" 221

A Hard Day's Night: Film Soundtrack 225

June-July 1964: World Tour, Additional LP and EP Tracks 238

The Australian Tour and Surrounding Events 238

Final Recordings for the EP and LP 240

Late 1964: U.S. Tour and Fourth LP 250

Events of August-December 1964 250

Beatles for Sale and "I Feel Fine" / "She's a Woman" 253

The Beatles' Musical Growth in Their First Two Years with EMI 269

### **FOUR**

I'm Here to Show Everybody the Light (1965) 273

Popular Music, 1964–1966 273

British Beat Music 273

Pop Music in America 275

A Second Feature Film 280

Help!: Recordings for the Film 280

The Spring of 1965 295

The Second Half of 1965 305

Summer Tours 305

Rubber Soul and "We Can Work It Out" / "Day Tripper" 308

November-December 1965 335

## **POSTLUDE**

The Act You've Known for All These Years (1957–2000) 339

### **APPENDIX**

Instruments Played by the Early-Period Beatles 345

Table of Chord Functions 357

Glossary of Terms 363

Notes 367

References 413

Index of Names, Songs, Albums, Videos, and Artworks 433