

Contents

<i>Acknowledgments</i>	xi
Introduction: "Our Contemporaries," Baudelaire and Flaubert	I
1 Women Tell Time: Traumatic and Addictive Temporality in <i>Les Fleurs du mal</i>	14
2 Flat Death: Snapshots of History	68
3 The Erasing of Modern Life	88
4 Trauma, Addiction, and Temporal Bulimia in <i>Madame Bovary</i>	131
5 <i>Madame Bovary's</i> Perversion of Death	150
<i>Notes</i>	189
<i>Bibliography</i>	211
<i>Index</i>	219