

Contents

| | |
|--|-----------|
| Preface | ix |
| Introduction | xi |
| Part One: The Death of the Author? | 1 |
| 1. The Death of the Author <i>Roland Barthes</i> | 3 |
| 2. What Is an Author? <i>Michel Foucault</i> | 9 |
| 3. Kierkegaard and the Anxiety of Authorship <i>Merold Westphal</i> | 23 |
| 4. Gadamer's Hermeneutics and the Question of Authorial Intention <i>David Weberman</i> | 45 |
| 5. The Marginal Life of the Author <i>Jason Holt</i> | 65 |
| 6. The Death of the Author: An Analytical Autopsy <i>Peter Lamarque</i> | 79 |
| Part Two: The Resurrection of the Author? A Look at Author Constructs | 93 |
| 7. Writer, Text, Work, Author <i>Alexander Nehamas</i> | 95 |

| | |
|--|-----|
| 8. Authorship and Authority <i>Nickolas Pappas</i> | 117 |
| 9. Apparent, Implied, and Postulated Authors <i>Robert Stecker</i> | 129 |
| 10. Feminist Literary Criticism and the Author <i>Cheryl Walker</i> | 141 |
| 11. A Theory of the Author <i>Jorge J.E. Gracia</i> | 161 |
| 12. Intentionalism and Author Constructs <i>William Irwin</i> | 191 |
| 13. The Death of Cervantes and the Life of <i>Don Quixote</i> <i>Eric Bronson</i> | 205 |
| Selected Bibliography | 217 |
| Index | 229 |
| About the Contributors | 235 |