

# Contents

Introduction	9
JANET LEVARIE SMARR	
<i>Venetia Figurata</i> and Women in Sixteenth-Century Venice: Moderata Fonte's Writings	18
PAOLA MALPEZZI PRICE	
Courtesans, Celebrity, and Print Culture in Renaissance Venice: Tullia d'Aragona, Gaspara Stampa, and Veronica Franco	35
DIANA ROBIN	
Florence and the Feminine	60
MARY KISLER	
Women and Errant Speech in Renaissance Theater	77
JANE TYLUS	
A Myth Reclaimed: Rome in Twentieth-Century Women's Writings	98
ANGELA M. JEANNET	
"I'm from Trento": The Cities of "Senso"	126
ERNESTO LIVORNI	
A "Plebian Nymph" in Naples: "Representational Spaces" and Labyrinth in Domenico Rea's <i>Ninfa plebea</i>	139
ROBERTA MOROSINI	
Where East Meets West: Giuliana Morandini's <i>Mitteleuropean</i> Trilogy	174
DARIA VALENTINI	
"Urban Winter Landscape with Female Figures": Representations of Space in Fausta Cialente's <i>Un inverno freddissimo</i>	187
DAVIDE PAPOTTI	

Contextualizing Marginality: Urban Landscape and Female Communities in Cesare Pavese's <i>Among Women Only</i> VINCENZO BINETTI	201
Ortese's Naples: Urban Malaise through a Visionary Gaze ANDREA BALDI	215
Contributors	239
Index	242