

Contents

<i>Director's Foreword</i>	vi
<i>Acknowledgments</i>	vii
<i>Introduction</i> George T. M. Shackelford	3
 I: The First Polynesian Sojourn, June 1891–June 1893	 15
<i>The Paintings of the First Polynesian Sojourn</i> Claire Frèches-Thory	17
<i>Gauguin: Artist and Ethnographer</i> Philippe Peltier	47
<i>Sculpture of the First Voyage</i> Anne Pinget	67
 II: The Return to France, August 1893–June 1895	 81
<i>The Exhibition at Durand-Ruel</i> Claire Frèches-Thory	83
<i>Noa Noa: The Voyage to Tahiti</i> Isabelle Cahn	91
<i>"Shapes and Harmonies of Another World"</i> Barbara Stern Shapiro	115
<i>Oviri</i> Anne Pinget	135
 III: The Second Polynesian Sojourn, September 1895–May 1903	 143
<i>The Return to Paradise: Tahiti, 1895–1897</i> George T. M. Shackelford	145
<i>Where Do We Come From? What Are We? Where Are We Going?</i> George T. M. Shackelford	167
<i>"I Have Everything a Modest Artist Could Wish"</i> Barbara Stern Shapiro	205
<i>"Catholicism and the Modern Mind": The Painter as Writer in Late Career</i> Elizabeth C. Childs	223
<i>Splendor and Misery: Gauguin in the Marquesas Islands</i> George T. M. Shackelford	243
 IV: After 1903	 261
<i>The House of Pleasure</i> Anne Pinget	263
<i>Koké and Tépéva: Victor Segalen in Gauguin's Footsteps</i> Gilles Manceron	273
<i>Belated Recognition: Gauguin and France in the Twentieth Century, 1903–1949</i> Isabelle Cahn	285
 V: Appendixes	 303
<i>Gauguin in the Vollard Archives</i> Suzanne Diffre and Marie-Josèphe Lesieur	305
<i>Notes</i>	312
<i>Chronology of Gauguin's Life, 1848–1903</i> Isabelle Cahn and Gloria Groom	340
<i>Checklist and Figure Illustrations</i>	350
<i>Index</i>	365