

# Contents

|   |                  |
|---|------------------|
| <i>List of illustrations</i>  | <i>page</i> viii |
| <i>Acknowledgments</i>  | x                |
| <b>Part I Introduction</b>  | I                |
| 1 Bodies: actors and artistic agency on the nineteenth-century stage                | 13               |
| 2 Voices: oratory, expression, and the text/performance split                       | 58               |
| 3 Words: copyright and the creation of the performance “text”                       | 84               |
| <b>Part II Introduction</b>   | III              |
| 4 The “unconscious autobiography” of Eugene O’Neill                                 | 123              |
| 5 Elmer Rice and the cinematic imagination  | 155              |
| 6 “I love a parade!”: John Howard Lawson’s minstrel burlesque of the American Dream | 188              |
| 7 Sophie Treadwell’s “pretty hands”   | 211              |
| Epilogue: “modern times”  | 239              |
| <i>Notes</i>  | 247              |
| <i>Works cited</i>  | 278              |
| <i>Index</i>  | 293              |