

Acknowledgments	vii
Abbreviations	ix
Introduction	1
William W. Batstone	13
Plautine Farce and Plautine Freedom: An Essay on the Value of Metatheatre	
Alan Zeitlin	47
Plutarch's <i>Moralia</i> 712C, Menander's Love Plots, and Terence's <i>Eunuchus</i>	
Richard Freis	61
<i>Amor</i> and <i>Pietas</i> : The Catullan Revolution and the Horatian Counter-Revolution	
Anthony Corbeill	79
The Topography of <i>Fides</i> in Propertius 1.16	
Garth Tissol	97
Maimed Books and Maimed Authors: <i>Tristia</i> 1.7 and the Fate of the <i>Metamorphoses</i>	
Bracht Branham	113
The Poetics of Genre: Bakhtin, Menippus, Petronius	

W. Ralph Johnson	139
Small Wonders: The Poetics of Martial, Book Fourteen	
Carole Newlands	151
Animal Claquers: Statius <i>Silv.</i> 2.4 and 2.5	
Gregson Davis	175
From Lyric to Elegy:	
The Inscription of the Elegiac Subject in <i>Heroides</i> 15 (Sappho to Phaoon)	
Elizabeth Sutherland	193
Literary Women in Horace's <i>Odes</i> 2.11 and 2.12	
Ellen Greene	211
Gender and Genre in Propertius 2.8 and 2.9	
Leslie Cahoon	239
Haunted Husbands:	
Orpheus's Song (Ovid, <i>Metamorphoses</i> 10–11) in Light of Ted Hughes's <i>Birthday Letters</i>	
Sharon James	269
A Courtesan's Choreography:	
Female Liberty and Male Anxiety at the Roman Dinner Party	
Jo-Ann Shelton	301
Putting Women in Their Place:	
Gender, Species, and Hierarchy in Apuleius' <i>Metamorphoses</i>	
Works Cited	331
Publications of William S. Anderson	347
Contributors	353
Index Locorum	357
Index	361