

List of Illustrations

- FIG. 1. J.-A. Boiffard, 'Je prendrai pour point de départ l'hôtel des Grands Hommes' (I will take the Hotel des Grands Hommes as my starting point), from André Breton, *Nadja* (Paris: Gallimard, 1928). Collection Lucien Treillard, Paris. 89
- FIG. 2. J.-A. Boiffard, Sans titre (pour *Nadja*), 1928, Collection Lucien Treillard, Paris. 91
- FIG. 3. J.-A. Boiffard, *Gros orteil. Sujet masculin, 30 ans* (Big toe. Male subject, age 30). Musée national d'art moderne, Centre Pompidou, Paris. 97
- FIG. 4. J.-A. Boiffard, *Gros orteil. Sujet masculin, 30 ans* (Big toe. Male subject, age 30). Collection Lucien Treillard, Paris. 97
- FIG. 5. J.-A. Boiffard, *Gros orteil. Sujet féminin, 24 ans* (Big toe. Female subject, age 24). Collection Lucien Treillard, Paris. 97
- FIG. 6. J.-A. Boiffard, Sans titre (1929). Collection Lucien Treillard, Paris. 97

Contents

| | |
|--|------------|
| Introduction | 1 |
| 1. The Indeterminacy of the Everyday | 16 |
| 'The Hardest Thing to Uncover': Blanchot with Lefebvre | 16 |
| The Ambiguity of the Everyday | 22 |
| Types of Ambiguity: Lukács, Heidegger, and Heller | 31 |
| Genre and the Everyday: Resisting the Novel | 39 |
| The Essay and the Everyday: Perec with Adorno | 48 |
| 2. Surrealism and the Everyday | 59 |
| From Baudelaire to Dada | 59 |
| 'Plutôt la vie': Surrealist Vitalism | 66 |
| In the City Streets: Experience and Experiment | 71 |
| Everydayness and Self-Evidence | 78 |
| The Photograph as Trigger and as Trace | 86 |
| 3. Dissident Surrealism: The Quotidian Sacred and Profane | 95 |
| Boiffard's Big Toes: The Challenge of <i>Documents</i> | 95 |
| The Beneficence of Desire | 103 |
| Michel Leiris and the Sacred in Everyday Life | 108 |
| André Breton and the 'Magique-circonstancielle' | 115 |
| Queneau and the <i>quotidien</i> | 121 |
| Coda: Walter Benjamin and the Everyday Legacies of Surrealism | 131 |
| 4. Henri Lefebvre: Alienation and Appropriation in Everyday Life | 134 |
| The 1947 <i>Critique de la vie quotidienne</i> | 134 |
| The 1958 'Avant-propos' | 137 |
| The 1961 <i>Critique: Fondements pour une sociologie de la quotidienneté</i> | 143 |
| The Freedom of the City: Lefebvre, Debord, and the Situationists | 158 |
| 5. All that Falls: Barthes and the Everyday | 175 |
| Beyond <i>Mythologies</i> | 175 |
| Envisioning Fashion: Barthes, Benjamin, Baudrillard, and Others | 178 |

| | |
|---|------------|
| Changing Scale, Resisting Function | 193 |
| Towards a new 'art de vivre' | 197 |
| 'Comment vivre ensemble' | 201 |
| 'Chronique' and Everyday Writing | 207 |
| 6. Michel de Certeau: Reclaiming the Everyday | 212 |
| Consumption as Production | 213 |
| The Power of the Ruse | 216 |
| Practical Memory | 219 |
| The Logic of Everyday Practices: Walking, Talking, Reading | 221 |
| Narrativity, Historicity, Subjectivity: Certeau, Wittgenstein, and Cavell | 227 |
| The Conservatoire of Ritual: Certeau and Maffesoli | 233 |
| <i>L'Invention du quotidien II: Habiter, Cuisiner</i> | 237 |
| 7. Georges Perec: Uncovering the Infra-Ordinary | 248 |
| Fables of Disconnection: <i>Les Choses</i> and <i>Un Homme qui dort</i> | 250 |
| The Matrix of <i>Lieux</i> | 257 |
| Three Days in the Place Saint-Sulpice | 261 |
| Dispersal: Places and Memories | 271 |
| The Everyday in <i>La Vie mode d'emploi</i> | 279 |
| 8. After Perec: Dissemination and Diversification | 292 |
| Proximate Ethnographies | 293 |
| Urban Trajectories: Augé, Maspero, Ernaux, Réda | 305 |
| The Proliferation of the Everyday: Mutation, Enunciation, and Genre | 334 |
| 9. Configuring the Everyday | 360 |
| The Space of the Day | 364 |
| Street Names | 375 |
| Projects of Attention | 386 |
| Bibliography | 399 |
| Index | 415 |