

<i>Acknowledgements</i>	page ix
<i>Note on chronology</i>	xi

PART ONE THE EIGHTEENTH-CENTURY LEGACY

1	Auspices	3
	Science, the self, and a changing world	10
	Staging the Enlightenment	27
	Unheroic sentiments	46
	Civility and the passions	60
2	<i>Pride and Prejudice</i> , a politics of the picturesque	73
	Courtship and the picturesque	85
	Bage, Burke, and Wollstonecraft	100
3	<i>Northanger Abbey</i> and the liberal historians	108
	Radcliffe and recidivism	111
	The new well-tempered genre	115
4	<i>Sense and Sensibility</i> and the philosophers	129
	Empiricism revisited	134
	Sensibility reclaimed	139

PART TWO ENGAGING WITH THE NEW AGE

5	Diffraction	155
	Evangelicalism and the Enlightenment	161
	Evangelicalism and the Austens	167
6	<i>Mansfield Park</i> : charting the religious revival	174
	The virtue of independence	179

7	<i>Emma</i> , and the flaws of sovereignty	197
	Rank, courtship, and gender: Adam Smith and Wollstonecraft	204
8	<i>Persuasion</i> : light on an old genre	220
	Affirming the strength of women	228
9	<i>Sanditon</i> and speculation	243
	<i>Select bibliography</i>	255
	<i>Index</i>	268