

## Contents

<i>List of figures</i>	page vi
<i>Acknowledgements</i>	vii
<i>Textual note</i>	viii
Introduction: writing reception	I
1 Boredom: reviving an audience in <i>Dubliners</i>	28
2 Surveillance: education, confession and the politics of reception	62
3 Exhaustion: <i>Ulysses</i> , 'Work in Progress' and the ordinary reader	98
4 Hypocrisy: <i>Finnegans Wake</i> , <i>hypocrites lecteurs</i> and the Treaty	131
<i>Afterword</i>	164
<i>Notes</i>	172
<i>Bibliography</i>	200
<i>Index</i>	214