

Contents

The authors and series editor	1
Foreword	3
Introduction	5
How to use this book	10

<i>Activity</i>	<i>Aims</i>	<i>Time (minutes)</i>	<i>Page</i>
1 Becoming a good listener			13
1.1 What's in a word?	discussing listening processes	10	13
1.2 Tapefriends	connecting speaking and listening	30	15
1.3 Sounds of silence	improving concentration	5–10	16
1.4 Getting the frame	activating previous knowledge	10	17
1.5 Up the garden path	predicting	10	18
1.6 Interrupting	encouraging student participation	5–10	19
1.7 Over to you	encouraging student participation	20	21
1.8 What went wrong?	analysing problems	15–20	22
1.9 Sight and sound 1	the role of vision	40–50	24
1.10 Sight and sound 2	the role of vision	30	25
1.11 Tapes for the blind	following oral instructions	40	26
1.12 The good listener	qualities of a good listener	30	28
1.13 Learning through listening	language learning through listening	20 + 20	30
1.14 Design your own listening course	keeping a 'listening diary'	5–10 + 10 + 10–15	32
1.15 Taped feedback	listening to improve speaking	30 + 10 + 15	34
1.16 Listening outside class	encouraging independent learning	5–10	35
2 Helping students to create their own listening texts and tasks			38
Students making their own recordings			39
2.1 Soundtracks	students creating texts and tasks	50	39
2.2 My home	listening for detail	10–20 + 15	41
2.3 Sounds of my day	listening for detail	15 + 60 + 20	41
2.4 Fun with sound effects	making listening fun	20 + 20 + 20	42
2.5 Designing a 'self help' tape	students making their own tape	20–30	43

2.6	Serial story	awareness of pronunciation problems	10–15	44
	Using teachers' voices			47
2.7	Gossips	listening for detail	5–10	47
2.8	Describe and draw rooms from stories	listening for detail	20	48
2.9	Imagining	listening for detail	5–10	49
	Students designing their own tasks			50
2.10	Listening in role	showing that people listen differently	30	50
2.11	Guest speaker	listening for gist and detail	5 + 20 + 50	52
2.12	Tape library	designing a tape library	30–60	53

3	Micro skills			55
	Individual sounds			56
3.1	Wall dictation	distinguishing individual sounds	15–20	56
3.2	People's sounds	distinguishing individual sounds	15	57
3.3	Weird words	relating sounds to written forms	10	58
3.4	Discrimination quiz	identifying stressed syllables	5–10	59
	Word stress			60
3.5	Holiday stress	identifying words	15	60
	Identifying words in a stream of speech			61
3.6	Haunted in room 325	identifying words	40	61
3.7	Shouting match	identifying words	10–15	63
3.8	Predictaword	identifying words	10–15	65
3.9	Snakes and stars	identifying words	5–10	65
3.10	Wrong word quiz	identifying words	10–15	66
	Sentence stress			67
3.11	Audio books 1	identifying sentences stress	10–15	67
3.12	Stresses and pauses	identifying sentences stress	20	68
	Longer stretches of speech			69
3.13	What's next?	predicting	5	69
	Intonation			69
3.14	Kind or cruel?	identifying intonation	10–15	69
3.15	Is this person about to stop speaking?	recognizing turn-taking signals	5–10	70
3.16	Attitudes	identifying intonation	10	71

4	Adapting published materials			73
	Overcoming the 'overhearer' effect			74
4.1	Overhearers	participating in listening texts	40	74
4.2	Participants	participating in listening texts	10	75

Personalizing the listening material			76
4.3 How do these pictures fit in?	personalizing listening	10–15	76
4.4 Character and voice	focusing on voice quality/speed	15–20	77
4.5 Word bingo	identifying words	10	78
4.6 Our questions and answers	listening for detail	20–30	78
4.7 From answer to question 1	listening tests	10–15	79
4.8 From answer to question 2	listening tests	20	80
4.9 Filtered listening	coping with background noise	10	81
4.10 Changing the listening passage	diagnosing listening problems	30	82
Listening to dialogues			83
4.11 Predict a dialogue	listening to conversations	15–20	83
4.12 How authentic?	recognizing turn-taking signals	30	84
4.13 Monologue to dialogue	recognizing turn-taking signals	20–25	86
5 Using authentic listening material			88
Listening to the news			88
5.1 News for all	understanding news broadcasts	10–20	88
Audiences for the news			90
5.2 News values	understanding news broadcasts	40–50	90
5.3 Comparing the news	understanding news broadcasts	15–20	92
Adapting the news			93
5.4 Shortening the news	understanding news broadcasts	20–30	93
5.5 The World Service	understanding news broadcasts	40–50	94
5.6 The news expanded	understanding news broadcasts	50	95
Other radio/television programmes			96
5.7 Station surfing	recognizing different types of text	5–10	96
5.8 Weather diary	listening for information	30+ 5–10	97
5.9 Sports temperatures	listening for gist	30–40	98
5.10 Listening to politicians	listening evaluatively	30	101
5.11 Radio advertisements	listening for information	30	102
5.12 Opinion programmes	listening for opinions	10–15	103
Other kinds of authentic material			104
5.13 Lectures	listening to lectures, note-taking	30	104
5.14 Audio books 2	listening carefully	20	105

6 Telephoning				107
6.1	Your telephone personality	telephone listening	20	108
6.2	Mobile telephone	telephone listening	10	111
6.3	Telephone the class	making telephone calls	10 + 10 + 10	112
6.4	Telephone voting	making telephone calls	10 + 5 + 5	113
6.5	Answering machines	understanding answering machines	30	115
6.6	Real-life telephoning	making telephone calls	15 + 10–15 + 15	116
7 Listening projects				119
7.1	Interview for a magazine	integrating listening with other skills	50 + 50	119
7.2	Voice of the people	interviewing	10–15 + 60 + 20	122
7.3	Desert island discs backwards	integrating listening with other skills	30 + 30	124
7.4	Making a news broadcast	integrating listening with other skills	50	125
7.5	A radio play	integrating listening with other skills	50–90 + 30–45	127
7.6	Local radio	integrating listening with other skills	20 + 30–40 + 30	130
7.7	Oral history	listening to compare information	30 + 30 + 30	131
Appendix 1:	How to make good quality recordings			133
Appendix 2:	Useful sources of listening materials			135
Bibliography				138
Index				140
Other titles in the Resource Books for Teachers series				141