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LIST OF ABBREVIATIONS

BL	Ted Hughes, <i>Birthday Letters</i> (New York: Farrar, Straus and Giroux, 1998)
CP	Sylvia Plath, <i>The Collected Poems</i> , ed. Ted Hughes (New York: Harper and Row, 1981)
CSM	<i>Christian Science Monitor</i>
JP	Sylvia Plath, <i>Johnny Panic and the Bible of Dreams</i> , and other prose writings (London: Faber, 1977)
LH	Sylvia Plath, <i>Letters Home: Correspondence 1950–1963</i> , ed. Aurelia Schober Plath (New York: Harper and Row, 1975)
PM II/III	Plath Mss II/III, Lilly Library, Indiana University, Bloomington, IN
TBJ	Sylvia Plath, <i>The Bell Jar</i> (London: Heinemann, 1963)
UJ	<i>The Unabridged Journals of Sylvia Plath</i> , ed. Karen V. Kukil (New York: Anchor Books, 2000)

NOTE TO THE READER

In Connors's essay, the term 'diary' refers to notes Plath made from childhood through high school, and 'journal' is used for writing she started at Smith College in 1950 at age 17. The term 'juvenilia' also refers to art and manuscripts she made before college.

Titles of works in quotes indicate Sylvia Plath's or Aurelia Plath's name, or references Sylvia Plath made in texts, while the majority of others were named for the 2002 exhibition of her arts and manuscripts at Indiana University.