

Contents

<i>Acknowledgments</i>	<i>ix</i>
<i>Transliteration legend</i>	<i>xi</i>
<i>Abbreviations</i>	<i>xiii</i>

PART I

Introducing studies on female homosexuality and contemporary critical theory	1
--	---

1 Introduction: Contemporary views of female homosexuality in the Middle East	3
2 Constructing and deconstructing sexuality: New paradigms for “gay” historiography	23

PART II

The history and representation of female homosexuality in the Middle Ages	45
---	----

3 An overview of Medieval literature concerning female homosexuality	47
4 A close reading of Aḥmad Ibn Yusuf Tifashi’s <i>Nuzbat al Albab</i> : Toward re-envisioning the Islamic Middle East	63

PART III

The history and representation of female homosexuality in the contemporary Middle East	85
--	----

5 Contemporary representations of female homosexuality in Arabic literature and criticism	87
---	----

6	Some like it luke-warm: A brief history of the representation of (homo)sexuality in Egyptian film	113
 PART IV		
	Conclusion and references	137
 7	 Conclusion: Homosexuals, the people of Lot and the future of Arabic homosexuality	 139
 <i>Notes</i>		 149
<i>Bibliography</i>		179
<i>Index</i>		193