

Contents

| | |
|---|-----------------|
| <i>Acknowledgments</i> | <i>page vii</i> |
| Introduction: The “remanence” of the past: the early modern text in exile | I |
| 1 Nostalgia and nationalism in New England literature | 22 |
| 2 Exile and the semantic education of Thomas Hobbes’s <i>Leviathan</i> | 57 |
| 3 The expulsion from Paradise: Milton, epic and the restoration exiles | 87 |
| 4 Sybil’s leaves: Dryden and the historiography of exile | 124 |
| Epilogue | 149 |
| <i>Notes</i> | 152 |
| <i>Index</i> | 195 |