

Contents

<i>Acknowledgements</i>	viii
Introduction: The 'Fat' Female Body: Pathological, Political and Phenomenological Imaginings	1
Part I Pathologising Fatness: Medical Authority and Popular Culture	11
Chapter 1 Positioning 'Fatness' in Our Cultural Imaginary	13
Chapter 2 The 'Normal' and the 'Pathological': 'Obesity' and the Dis-eased 'Fat' Body	44
Chapter 3 'Fat' Bodies as Virtual Confessors and Medical Morality	69
Part II 'Fat' Backlash: Activism and Identity Politics	85
Chapter 4 Fed Up with Fat-Phobia: Coming Out as 'Fat'	87
Chapter 5 Fat Pride and the Insistence on the Voluntarist Subject	106
Chapter 6 Fattening Up Foucault: A 'Fat' Counter-Aesthetic?	122
Part III 'Fat' 'Being': Rethinking the 'Body-Subject' with Merleau-Ponty	135
Chapter 7 Throwing Off Discourse? Questions of Ambivalence and the Mind/Body Split	137
Chapter 8 ('Fat') 'Being-In-The-World': Merleau-Ponty's Account of the 'Body-Subject'	147
Chapter 9 Embodiment as Ambiguity: 'Fatness' as it is Lived	169
<i>An Afterword: 'Fat' Bodily Being?</i>	181
<i>References</i>	183
<i>Index</i>	189