

CONTENTS

| | |
|---|----|
| Preface and Acknowledgements..... | ix |
| Introduction—Why Cold War Cultures Matter | 1 |
| Kathleen Starck | |

FILM

| | |
|--|----|
| The Rise and Fall of Socialist Realism in Polish Cinema (1949-1956) | 11 |
| Jan Rek | |

| | |
|--|----|
| East, West, and In-Between: Marginal Cold War Identities in <i>Shadows in Paradise</i> and <i>Ariel</i> | 25 |
| Sanna Peden | |

| | |
|--|----|
| Invasion Narratives and the Cold War in the 1950s American Science-Fiction Film | 39 |
| Hilary Dannenberg | |

| | |
|---|----|
| I Am Better Than You Are—Mad Politics and Hypermasculinity in Cold War Films | 53 |
| Kathleen Starck | |

PROPAGANDA

| | |
|---|----|
| Loving the Bomb: Cold War Audiovisual Propaganda in the United States..... | 69 |
| Giorgio Signori | |

| | |
|---|----|
| Soviet <i>Active Measures</i> against Pius XII..... | 83 |
| Gérald Arboit | |

| | |
|--|----|
| The Cold War and Propaganda, Ideology and Conspiracy Theories in the Middle East..... | 97 |
| Matthew Gray | |

POPULAR CULTURE

| | |
|--|-----|
| Elvis Presley and McCarthyism—Rock'n'Roll and Paranoia | 111 |
| Uwe Zagratzki | |
| “Two Tribes”: The Cold War in Music Videos of the Mid-1980s | 125 |
| Oliver Lindner | |
| The Building Battle: Architecture in Cold War Berlin..... | 139 |
| Marta García Carbonero | |
| The New Super-Powered Conflict: The Cold War and its Legacy in Contemporary American Comic Books..... | 151 |
| Matthew J. Costello | |

LITERATURE

| | |
|--|-----|
| Polarising Masculinities in a Cold War Discourse: Violence and the Male Body in Ian Fleming's James Bond Series | 165 |
| Jana Nittel | |
| The Cold Facts? Caryl Churchill's <i>Mad Forest</i> , Truth and the Demise of the Cold War | 179 |
| Geoff Willcocks | |
| Retrospective Anchoring of the Soviet Repressive System: The Autobiographies of the Latvian Intelligentsia | 193 |
| Martins Kaprans | |
| Notes on Contributors..... | 207 |
| Index..... | 211 |