

CONTENTS

Acknowledgments	Pag.	V
Chapter I – BEGINNINGS	»	1
1. <i>The Heads of Janus</i>	»	1
2. <i>Montale, the Modernist</i>	»	7
Chapter II – IN TIME OF WAR	»	15
1. “ <i>The World’s Time Reckoning Is an Exceedingly Complicated Combination</i> ”	»	15
2. <i>In Time of War</i>	»	22
3. “ <i>Newton, Forgive Me:” or, the Fragmentation of Space and Time</i>	»	33
4. <i>The Antimilitarist</i>	»	41
Chapter III – A LANDSCAPE OF MANY SOURCES	»	55
1. “ <i>One of the Most Picturesque Regions of Italy</i> ”	»	55
2. <i>Places, Commonplaces, and Displacements</i>	»	58
2.1. <i>The Ligurian Heritage</i>	»	62
2.2. <i>Traversing D’Annunzio</i>	»	67
3. <i>Mixed Metaphors</i>	»	70
4. <i>Infinite Noon</i>	»	74
5. <i>From a “vena torbida” to a “venatura più limpida”: Retracing a poetic transformation</i>	»	81
Chapter IV – INTERMEZZO: PLACING THE POETRY	»	91
Chapter V – BEYOND THE THRESHOLD	»	101
1. <i>Make It Difficult</i>	»	101
2. <i>Mediterranean Studies</i>	»	118

3. <i>"The Interpretative Key Never Fits Twice into the Montalean Door"</i>	Pag.	129
4. <i>Arsenio's Journey</i>	»	137
Chapter VI – POSTMODERN MONTALE	»	151
1. <i>Is Montale a Narcissist?</i>	»	151
2. <i>A Mirror Against the Molochs</i>	»	157
3. <i>Satura and the Multiple Meanings of the Text</i>	»	172
4. <i>A New Understanding of History and Geography</i>	»	185
5. <i>Apocalyptic and Conformist</i>	»	194
Chapter VII – EPILOGUE	»	203
1. <i>In Search of Time Past</i>	»	203
2. <i>The Heads of Janus</i>	»	213
Bibliography	»	217