

CONTENTS

<i>List of illustrations</i>	page vii
<i>Notes on contributors</i>	viii
<i>Preface</i>	xiii
<i>Chronology</i>	xix

PART I HISTORY

1	Colonial Poetry	3
	RODRIGO CACHO CASAL	
2	From Romanticism to <i>Modernismo</i>	18
	CECILIA ENJUTO RANGEL	
3	The Avant-Garde: From <i>Creacionismo</i> to <i>Ultraísmo</i> , Brazilian <i>Modernismo</i> , <i>Antropofagia</i> , and Surrealism	36
	ADAM JOSEPH SHELLHORSE	
4	Conversational Poetry	63
	STEPHEN M. HART	
5	Contemporary Poetry	80
	BEN BOLLIG	

PART II SIX KEY FIGURES

6	Sor Juana Inés de la Cruz	99
	STEPHEN M. HART	
7	Gabriela Mistral	113
	KAREN BENAVENTE	

CONTENTS

8	César Vallejo	125
	STEPHEN M. HART	
9	Pablo Neruda	140
	ADAM FEINSTEIN	
10	Carlos Drummond de Andrade	152
	CHARLES A. PERRONE	
11	Octavio Paz	163
	JASON WILSON	
PART III DIVERSITY AND HETEROGENEITY		
12	Women's Poetry	175
	SARA CASTRO-KLARÉN	
13	LGBTQ Poetry	194
	STEPHEN M. HART WITH BRAD EPPS	
14	Quechua/Kichwa Poetry	210
	ALISON KRÖGEL	
15	Afro-Hispanic Poetry	227
	MARTHA OJEDA	
16	U.S. Latino/a Poetry	245
	MICHAEL DOWDY	
17	(New) Media Poetry	261
	THEA PITMAN	
18	English Translations	282
	VALENTINO GIANUZZI	
	<i>Guide to Further Reading</i>	289
	<i>Select Bibliography</i>	294
	<i>Index</i>	302