

CONTENTS

INTRODUCTION: EARTHRISE	x i
MAP AND TIMELINE OF THE	
WRITTEN WORLD	x x i v

CHAPTER 1	ALEXANDER'S PILLOW BOOK	3
CHAPTER 2	KING OF THE UNIVERSE: OF GILGAMESH AND ASHURBANIPAL	2 4
CHAPTER 3	EZRA AND THE CREATION OF HOLY SCRIPTURE	4 6
CHAPTER 4	LEARNING FROM THE BUDDHA, CONFUCIUS, SOCRATES, AND JESUS	6 2
CHAPTER 5	MURASAKI AND <i>THE TALE OF GENJI</i> : THE FIRST GREAT NOVEL IN WORLD HISTORY	9 8
CHAPTER 6	ONE THOUSAND AND ONE NIGHTS WITH SCHEHERAZADE	1 2 1
CHAPTER 7	GUTENBERG, LUTHER, AND THE NEW PUBLIC OF PRINT	1 4 5
CHAPTER 8	THE <i>POPOL VUH</i> AND MAYA CULTURE: A SECOND, INDEPENDENT LITERARY TRADITION	1 7 1
CHAPTER 9	DON QUIXOTE AND THE PIRATES	1 9 3