

TABLE OF CONTENTS

Acknowledgments	ix
Introduction	x
The Strength of Female Characters in Dystopian Worlds Myrna J. Santos	
Part I: Mothers and Others	
Chapter One.....	2
Negotiating Motherhood in <i>The Hunger Games</i> Berit Åström	
Chapter Two	18
“Why should it be us who die for you?”: Dystopian Reproduction in <i>The Girl with All the Gifts</i> Roger Davis	
Chapter Three	36
Times of Transition: Blurring the Lines between Utopia and Dystopia in <i>City of Bones</i> Ben P. Robertson	
Chapter Four.....	52
“Girl Talk” with Katniss and Tris: The Politics of Identity in Collins’s <i>The Hunger Games</i> and Roth’s <i>Divergent</i> Alison J. Halsall	
Chapter Five	72
Re-embodied Scarlet: From Passion to Punishment in Dystopian Fiction Emine Şentürk	
Chapter Six	88
The <i>Femme Fatale</i> in the Aftermath: The Older Female Antagonist in <i>The Hunger Games</i> and <i>Divergent</i> Film Franchises Christa van Raalte	

Part II: Warriors and Fortifiers

Chapter Seven.....	114
Violent Girls: Power, Predation, and the Use of Weapons in Young Adult Narratives	
Tara Moore	
Chapter Eight.....	131
Tickled to Death: <i>The Happiness Patrol</i> and Female Dystopia	
Michael Charlton	
Chapter Nine.....	149
Uncertain Times in the First Half of the 1980s: Struggling with Feminism in <i>Memoirs of a Survivor</i> and <i>Born in Flames</i>	
Fernando Gabriel Pagnoni Berns	
Chapter Ten	166
Survival of the Fittest: Gendertopia and the Women of <i>The 100</i>	
Andrew Howe	
Chapter Eleven	183
“I’m learning to fly, to levitate myself. No one is teaching me. I’m just learning on my own”: Women Agency in Octavia E. Butler’s <i>Parable of the Sower</i> and <i>Parable of the Talents</i>	
Myriam M. Rojo	
Chapter Twelve	194
The Hunter, the Garden, the Democracy: Agrarian Ideals and <i>The Hunger Games</i>	
Ryan K. Strader	
Chapter Thirteen.....	214
“Wye Knott” a Prior Katniss? : Revolutionary Women in Dystopian Fiction	
Benjamin C. Parker	
Contributors.....	232