Contents

Acknowledgments	VI
Introduction Joachim C. Häberlen and Mark Keck-Szjabel	1
CHAPTER 1. Revolution as a Quest for an Authentic Life: The 1960s and 1970s in Italy Angelo Ventrone	25
CHAPTER 2. Authenticity through Transgression: Small Acts of Resentment in Post-1968 Czechoslovakia Barış Yörümez	45
CHAPTER 3. The Political, Emotional, and Therapeutic: Narratives of Consciousness-Raising and Authenticity in the English Women's Liberation Movement Kate Mahoney	65
CHAPTER 4. A Genealogy of a Politics of Subjectivity: Guy Hocquenghem, Homosexuality, and the Radical Left in Post- 1968 France Antoine Idier	89
CHAPTER 5. New Feminism, Women's Subjectivity, and Feminist Politics: Conceptual Transfers and Activist Inspirations in Yugoslavia in the 1970s and 1980s Zsófia Lóránd	110
CHAPTER 6. Women's Bodies and Feminist Subjectivities in West Germany Jane Freeland	131
CHAPTER 7. The Rise of a New Consciousness: Lesbian Activism in East Germany in the 1980s Maria Bühner	151
CHAPTER 8. The Italian Movement of 1977 and the Cultural Praxis of the Youthful Proletariat Danilo Mariscalco	174

CHAPTER 9. The Struggle for the Minds of the Youth: The Securitate and Musical Countercultures in Communist Romania Manuela Marin	191
Chapter 10. Punk Authenticity: Difference across the Iron Curtain <i>Jeff Hayton</i>	212
CHAPTER 11. Humanitarianism on Stage: Live Aid and the Origins of Humanitarian Pop Music Benjamin Möckel	233
CHAPTER 12. Embedded Abstractions: Authenticity, Aura, and Abject Domesticity in Hamburg's Hafenstraße Jake P. Smith	256
Afterword. Concluding Thoughts: Authenticity's Visual Turn Sara Blaylock	278
Index	287