

Table of Contents

Acknowledgements	9
WALDEMAR ZACHARASIEWICZ & CHRISTOPH IRMSCHER Introduction	11
1. TRANSATLANTIC INSPIRATION IN EARLY 20TH CENTURY FICTION	
KASIA BODDY Henryk Sienkiewicz and the Great American Novel	19
DAVID STAINES Frederick Philip Grove: An Internationalist in Early Literary Canada	39
ROBERT H. BRINKMEYER, JR. Europe as Seen through the Lens of the U.S. South: Booker T. Washington's <i>The Man Farthest Down</i>	49
ROSELLA MAMOLI ZORZI Hemingway between American Myths and European Reality	61
2. TRANSATLANTIC IMPRESSIONS AND THE CONSEQUENCES OF THE GREAT WAR	
INEKE BOCKTING American Ideas about Charity, Sacrifice, and the Nursing Profession during The Great War: Autobiographical Writings of Nurses Serving at the Front	79
GUDRUN M. GRABHER "The Luck Is on Our Nose": Ideas of Plastic and Reconstructive Surgery Crossing the Atlantic	93

3. THE TRANSATLANTIC TRANSFER OF IDEAS ESPECIALLY IN POETRY AND DRAMA

JOSEPH KUHN

The Reluctant Aeneas: Virgil and Empire in Faulkner and Tate 107

WILLIAM V. DAVIS

“Each of Us Beholds Himself in You”: Reading Wallace Stevens and George Santayana 123

WALDEMAR ZACHARASIEWICZ

Thornton Wilder’s European Sojourns, Literary Contacts, and His Role as a Transatlantic Mediator 141

4. PHILOSOPHIC IDEAS AND THEIR TRANSATLANTIC RECEPTION

LUDWIG NAGL

“Traveling Ideas” - American Pragmatism and European Philosophical Discourse: Aspects of a Stimulating Interaction 159

MANFRED PRISCHING

The Interpretive Approach Crossing the Atlantic 177

JÖRG TÜRSCHMANN

Jean-Paul Sartre in the International Context of the Post-War Period and the Reception of Existentialism in the USA 191

SOPHIE LOIDOLT

Crossing the Atlantic: American Inspirations for Hannah Arendt’s Concept of the Political 207

STEVEN BURNS

Wittgenstein Goes West 225

5. THE TRANSFER OF POLITICAL IDEAS AND POST-WORLD WAR TWO POLICIES

TIBOR FRANK

Denazification in Germany and the Rockefeller Foundation 241

CHRISTOPH IRMSCHER

Daniel Aaron's Atlantic Crossings 263

6. TRANSATLANTIC DEVELOPMENTS: RECEPTION AND INSPIRATION AFTER WORLD WAR TWO

MARCEL ARBEIT

Before the Fall: Erskine Caldwell and Margaret Bourke-White's
1938 Visit to Czechoslovakia 281

IGOR MAVER

The Political and Cultural Transfer of Ideas by Way of American
Drama to Slovenian Theater and Literary Criticism Immediately
after World War Two 295

WYNFRID KRIEGLEDER

The Productive Reception of the American Hard-Boiled
Detective Novel in Post-1945 Austrian Literature 309

CONSTANTE GONZÁLEZ GROBA

European Existentialism Becomes an Impetus for Change in the
American South: Carson McCullers's *Clock without Hands* 325

MARTIN LÖSCHNIGG

Reappraising Diversity: Canadian Multicultural Literature as World
Literature in English 343

7. TRANSATLANTIC EXCHANGES IN MUSIC AND THE ARTS

BARBARA LESÁK

Frederick Kiesler's Visions and Ideas in Europe and the USA 361

MARTIN EYBL	
Heinrich Schenker's Theory of Tonal Music in the American Academia	375
KARL JOHNS	
Austrian Art-Historical Method in the United States: Meyer Schapiro and Emil Kaufmann	385
CORNELIA SZABÓ-KNOTIK & JACQUELINE VANSANT	
Moving Images, Changing Perspectives: A Transatlantic Interdisciplinary Look at Billy Wilder's <i>The Emperor Waltz</i> (1948)	413
LIST OF CONTRIBUTORS	427
INDEX	437