

Contents

Foreword by <i>Timothy Darvill and Kenneth Brophy</i>	v
Preface and acknowledgements by <i>Alistair Barclay, David Field and Jim Leary</i>	ix
List of contributors.....	xi
1. Schrödinger's Cat: Houses for the living and the dead.....	1
<i>Jim Leary, David Field and Alistair Barclay</i>	
2. Hypogea and the clubhouse: Neolithic Malta's houses of the living and houses of the dead.....	15
<i>Robert P. Barratt, Caroline Malone, T. Rowan McLaughlin and Eóin W. Parkinson</i>	
3. Houses of the living, houses of the dead: A view from the Polish lowlands.....	39
<i>Joanna Pyzel</i>	
4. 'Cicéron c'est Poincaré'. Dealing with geometry: Neolithic house plans and the earliest monuments.....	47
<i>Philippe Chambon</i>	
5. The dead and the Linearbandkeramik longhouse.....	59
<i>Penny Bickle</i>	
6. The long and short of it: Memory and practice in the Early Neolithic of Britain and Ireland.....	79
<i>Alasdair Whittle</i>	
7. Measuring up: Longhouses, enclosures or mounds?.....	91
<i>Roy Loveday</i>	
8. Houses foundational: Gathering histories at Dorstone Hill, Herefordshire.....	107
<i>Keith Ray and Julian Thomas</i>	
9. New work on long barrows in Lincolnshire.....	121
<i>Denise Drury and Tim Allen</i>	
10. A dialogue with the dead? The relationship between an Early Neolithic rectangular timber building and a chambered tomb on Holy Island, Anglesey, north-west Wales.....	135
<i>Jane Kenney</i>	
11. House of the living, house of the dead: An open and shut case from Ballyglass, Co. Mayo?.....	145
<i>Jessica Smyth</i>	

12. Shaky foundations: Romantic nationalism and the development
of the 'Irish model' of Neolithic settlement..... 159
Andrew Whitefield
13. Structure, metaphor and funerary practices in Neolithic Scotland..... 177
Alison Sheridan
14. The state of play 191
Frances Healy