

# Works on exhibit / Ausgestellte Werke / Œuvres exposées

**Carl Andre, New York**

- 1 *Steel Piece, 1968*  
Steel/Stahl/Acier  
1'3"×10'×10' / 0,8×300×300 cm  
36 Units / Einheiten / Unités  
each 20"×20" / je 50×50 cm  
Coll. Konrad Fischer, Düsseldorf

**Giovanni Anselmo, Torino**

- 2 *Torsione, 1968*  
Cemento, pelle di mucca, legno  
Concrete, Cow-hide, Wood  
Zement, Kuhhaut, Holz  
Ciment, peau de vache, bois  
40"×16" / 100×40 cm  
Coll. Galerie Sonnabend, Paris
- 3 *Untitled, 1968*  
Pietra, filo di rame, elettricità  
Stone, Copper Wire, Electricity  
Stein, Kupferdraht, Elektrizität  
Pierre, fil de cuivre, électricité  
24"×16" / 60×40 cm  
Coll. Galerie Sonnabend, Paris
- 4 *Untitled, 1968/69*  
Vetro, segatura, cotone, secchiello, acqua  
Glass, Sawdust, Cotton, Bucket, Water  
Glas, Sägespäne, Baumwolle, Eimer, Wasser  
Verre, sciure, coton, sceau, eau  
84"×48" / 210×120 cm  
Coll. Galerie Sonnabend, Paris
- 5 *Untitled, 1968/69*  
Acciaio, acqua, calce, mattoni  
Steel, Water, Chalk, Bricks  
Stahl, Wasser, Kalk, Backsteine  
Acier, eau, chaux, briques  
7 1'3"×80"×50" / 18×200×125 cm  
Coll. Galerie Sonnabend, Paris

**Richard Artschwager, New York**

- 6 *40 blps, 1968*  
Wood, Paint, Hair  
Holz, Farbe, Rosshaar  
Bois, peinture, crin-de-cheval  
Size indeterminable / Unbestimmte Masse /  
Dimensions indéterminables  
Coll. Leo Castelli Gallery, New York  
Galerie Ricke, Köln

**Thomas Bang, Santa Barbara, Cal.**

- 7 *Three Bag Hang, One Bag Lie, 1968*  
Wood, Foam Rubber, Rope  
Holz, Schaumgummi, Seil  
Bois, caoutchouc mousse, corde  
H 96" / H 240 cm  
Coll. Esther-Robles Gallery, Los Angeles

**Jared Bark, New York**

- 8 *Information*

**Robert Barry, New York**

- 9 *Title: Uranyl Nitrate (UO<sub>2</sub> (NO<sub>3</sub>)<sub>2</sub>)*  
Date: Isotope created 30 August 1966  
Installed 22 March 1969  
Size: 0,5 microcurie  
Time: 4,5×10<sup>9</sup> years duration  
Place: Kunsthalle Bern  
Coll. The Artist

**Joseph Beuys, Düsseldorf**

- 10 *The Work will be made in Berne for the Exhibition*  
Das Werk wird in Bern für die Ausstellung gemacht  
L'œuvre est faite à Berne pour l'exposition  
Coll. The Artist

**Alighiero Boetti, Torino**

- 11 *Terreno giallo, 1966*  
Terra cotta / Terra cotta / Terrakotta / Terre cuite  
40"×40" / 100×100 cm  
Coll. Galleria Sperone, Torino
- 12 *Boetti, 1969*  
Ferro / Iron / Eisen / Fer  
2 pieces, each 4'3"×25"×28 4/5" / 2×100×72 cm  
Coll. Galleria Sperone, Torino
- 13 *La Luna, 1969*  
Lavagna / Slate / Schiefer / Ardoise  
38"×48" / 90×120 cm  
Coll. Galleria Sperone, Torino
- 14 *Alighiero prende il sole a Torino il 24-2-1969*  
Cimento / Concrete / Zement / Ciment et papillon  
L 70" / L 175 cm  
Coll. Galleria Sperone, Torino

**Mel Bochner, New York**

- 15 *Thirteen Sheets of 8 1/2" Graph Paper (From an Infinite Series)*  
Paper / Papier / papier  
11 1/5"×8 1/2" / 28×21,2 cm  
Coll. The Artist

**Marinus Boezem, Gorinchem**

- 16 *Windows, 1968*  
Wood, Glass, Bedsheet  
Holz, Glas, Bettzeug  
Bois, verre, literie  
each 64"×24" / je 180×60 cm  
Coll. The Artist

**Bill Bollinger, New York**

- 17 *Rope Piece, 1968*  
Rope, Black Tape, Bolts  
Seil, Schwarzes Isolierband, Schraubenbolzen  
Corde, isolant noir, boulons  
Ø 1/2" / Ø 1,2 cm  
Variable Length / Variable Länge / Longueur variable  
Coll. Bykert Gallery, New York  
Galerie Ricke, Köln

- 18 *2 Pipe Pieces, 1968*  
Steel, Plastics / Stahl, Kunststoff / Acier, matière plastique  
each 80"×80", Plastic 48" / je 200×200 cm, 120 cm  
Coll. Galerie Ricke, Köln

- 19 *Wire Piece, 1968*  
Iron / Eisen / Fer  
120"×80" / 300×200 cm  
Coll. Galerie Ricke, Köln

**Michael Buthe, Köln**

- 20 *Ohne Titel, 1968*  
Holz, Leinwand, Farbe  
Wood, Canvas, Paint  
Bois, toile, peinture  
50 4/5"×12 4/5"×7 1/5" / 127×32×19 cm  
Coll. Galerie Ricke, Köln

- 21 *Bild*, 1969  
Holz, Leinwand  
Wood, Canvas  
Bois, toile  
83 $\frac{3}{4}$ " x 110" / 209 x 275 cm  
Coll. Galerie Ricke, Köln

**Pier Paolo Calzolari**, Bologna

- 22 *Benvenuto, benvenuto Alice*, 1968  
Gradini di neve  
Neve, muschio, mercurio, piume, rosa,  
campanelle di argento, lettere in bronzo  
Snow-steps  
Snow, Moss, Mercury, Down, Rose,  
Silver Bells, Bronze Letters  
Schneestufen  
Schnee, Moos, Quecksilber, Flaum, Rose,  
Silberglöcklein, Bronzelettern  
Gradins de neige  
Neige, mousse, mercure, duvet, rose,  
clochettes en argent, lettres en bronze  
43 $\frac{1}{8}$ " x 32" x 21 $\frac{3}{8}$ " / 108 x 80 x 54 cm  
Coll. Galleria Sperone, Torino
- 23 *Oroscopo come progetto della mia vita*, 1969  
Piombo, neve, mercurio, muschio, semi, fioriti,  
fotografia, stagno, fuso  
Lead, Snow, Mercury, Moss, Seed, Blossoms,  
Photographs, Tin, Spindle  
Blei, Schnee, Quecksilber, Moos, Samenkörner,  
Blüten, Photo, Zinn, Spindel  
Plomb, neige, mercure, mousse, germes,  
fleurs, photographie, étain, fuseau  
120" x 120" / 300 x 300 cm  
Coll. Galleria Sperone, Torino

**Paul Cotton**, Oakland, Cal.

- 24 *Table Top, April 1966*  
Plywood, Contact Paper, no Mirror  
Sperrholz, Kontaktpapier, kein Spiegel  
Bois, papier contact, pas de miroir  
4 $\frac{1}{2}$ ' x 4' x 4' / 135 x 120 x 120 cm  
Coll. The Artist

**Hanne Darboven**, New York

- 25 *6 Bücher über 1968*  
6 Books 1968  
6 livres sur l'année 1968  
Xerox  
Coll. Konrad Fischer, Düsseldorf

**Jan Dibbets**, Amsterdam

- 26 *Museumsockel mit vier Winkeln von 90°:*  
Museum Base with Four Angles of 90°:  
Socle de musée avec quatre angles droits:  
Kunsthalle Bern, 1969  
Plan Kunsthalle Bern / 4 Photographien /  
Mikrofon / 2 Lautsprecher  
Plan Kunsthalle / 4 Photographs /  
Microphone / 2 Loudspeakers  
Plan Kunsthalle / 4 photographies /  
microphone / 2 haut-parleurs  
Coll. The Artist

**Ger van Elk**, Velp

- 27 *Tres qualitates lucis in modo rustico*  
*Californiae*, 1968/69  
Holz, Bambus, Campinggas, 2 Lampen, Transformator  
Wood, Bamboo, Camping Fuel, 2 Lamps, Transformer  
Bois, bambou, gaz de camping, 2 lampes, transformateur  
40" x 30" x 64" / 100 x 75 x 160 cm  
Coll. The Artist

**Rafael Ferrer**, Philadelphia

- 28 *Chain Link Fence Piece*, 1968/69  
Drahtgitter / Treillis en fil de fer  
50' x 3' / 450 x 90 cm  
Coll. The Artist

**Barry Flanagan**, London

- 29 *Two space rope sculpture (gr 2 sp 60)*, 1967  
Rope / Seil / Corde Seisal  
60' x 6" girth / 18 m x 15 cm Umfang / circonférence  
Coll. Rowan Gallery, London

**Ted Glass**, New York

- 30 Information

**Hans Haacke**, New York

- 31 Information

**Michael Heizer**, New York

- 32 *Precarious Space*, 1969

- 33 *Fault*, 1969

- 34 *Depression*, 1969

**Eva Hesse**, New York

- 35 *Augment*, 1968  
Latex Rubber / Canvas  
Latex Gummi / Leinwand  
Caoutchouc Latex / toile  
20 times 76" x 40" / 20mal / 20 fois 190 x 100 cm  
Coll. Fischbach Gallery, New York  
Galerie Ricke, Köln

- 36 *Sans III*, 1969  
Rubber / Gummi / Caoutchouc  
13' long x 3" wide x 1 $\frac{1}{2}$ " deep / 390 x 7,5 x 4 cm  
Coll. Fischbach Gallery, New York  
Galerie Ricke, Köln

- 37 *Untitled*, 1969  
Steel Wire, Wire mesh, Rubber  
Stahldraht, Drahtnetz, Gummi  
Fil d'acier, filet de fil de fer, caoutchouc  
16' x 3" / 480 x 7,5 cm  
Coll. Fischbach Gallery, New York  
Galerie Ricke, Köln

**Douglas Huebler**, New York

- 38 Title: *Duration piece 9*  
Date: 1969  
Size: 10'045 miles (approximate)  
Time: 42 days  
Location: Berkeley, Cal. / Riverton, Utah / Ellsworth,  
Nebraska / Alpha, Iowa / Tuscola, Michigan /  
Hull, Mass.  
Coll. The Artist

**Paolo Icaro**, Genova

- 39 Informazione / Information

**Alain Jacquet**, New York / Paris

- 40 Information

**Neil Jenney**, New York

- 41 *The Siegmund Biederman Piece*, 1968  
Various Materials: Wood, Cloth, Neon  
Diverse Materialien: Holz, Stoff, Neon  
Matériaux divers: Bois, étoffe, néon  
3' x 15' x 10' / 90 x 450 x 300 cm  
Coll. Galerie Rudolf Zwirner, Köln

- 42 *The Curtis Mayfield Piece, 1968*  
Various Materials: Wood, Aluminium Foil, Neon  
Diverse Materialien: Holz, Aluminiumfolie, Neon  
Matériaux divers: Bois, feuille d'aluminium, néon  
11'×11'×2' / 330×330×60 cm  
Coll. Galerie Rudolf Zwirner, Köln

**Stephen Kaltenbach, New York**

- 43 *Lips, 1968*  
Rubber Stamp, Inkipad  
Gummistempel, Stempelkissen  
Poinçon, tampon encreur  
Coll. The Artist

**Jo Ann Kaplan, New York**

- 44 Information

**Edward Kienholz, Los Angeles**

- 45 *The American Trip, 1966*  
9<sup>3</sup>/<sub>16</sub>"×12" / 24×30 cm  
Coll. The Artist

**Yves Klein, 1928–1962**

- 46 *Œuvre immatérielle, 1962*  
Immaterial, 1962  
Immaterielles Werk, 1962  
Told by / racontée par / erzählt von Edward Kienholz,  
Los Angeles

**Joseph Kosuth, New York**

- 47 *I. Space (Art as Idea as Idea), 1968*  
published in:  
Berner Tagblatt  
Samstag/Sonntag, 8./9. März 1969  
Berner Tagwacht  
Samstag, 8. März 1969  
Der Bund  
Sonntagsausgabe, 9. März 1969  
Neue Berner Zeitung  
Sonntags-Illustrierte, 8./9. März 1969  
Coll. The Artist

**Jannis Kounellis, Roma**

- 48 *Carbone, 1968*  
Charcoal / Holzkohle / Charbon de bois  
Dimensioni variabili / Variable Dimensions /  
Variable Masse / Dimensions variables  
Coll. Galleria L'Attico, Roma

- 49 *Senza titolo, 1969*  
Lana di pecora, legno, corda  
Sheepskin, Wood, Rope  
Schafspelz, Holz, Schnur  
Fourrure de mouton, bois, corde  
100"×100"×12" / 250×250×30 cm  
Coll. Galleria L'Attico, Roma

**Gary B. Kuehn, Somerville, N.J.**

- 50 *Untitled, 1968*  
Wood, Fiberglass  
Holz, Fiberglas  
Bois, fibre de verre  
52"×108"×18" / 103×270×45 cm  
Coll. Galerie Ricke, Köln

- 51 *Untitled, 1968*  
Wood, Fiberglass  
Holz, Fiberglas  
Bois, fibre de verre  
36"×24"×39" / 90×60×97,5 cm  
Coll. Galerie Ricke, Köln

- 52 *Untitled, 1968*  
Wood, Fiberglass  
Holz, Fiberglas  
Bois, fibre de verre  
25<sup>1</sup>/<sub>2</sub>"×11<sup>1</sup>/<sub>2</sub>"×48" / 83,5×29,5×120 cm  
Coll. Galerie Ricke, Köln

**Sol LeWitt, New York**

- 53 *Wall Markings, 1968*  
Pencil / Bleistift / Crayon  
Size Dictated by the Wall Area Available  
Grösse entsprechend der Wandfläche  
Dimensions du dessin selon celles du mur  
Coll. The Artist  
Dwan Gallery, New York  
Konrad Fischer, Düsseldorf

**Bernd Lohaus, Antwerpen**

- 54 Information

**Richard Long, Bristol**

- 55 Information

**Roelof Louw, London**

- 56 Information

**Bruce McLean, London**

- 57 Information

**Walter de Maria, New York**

- 58 *Art by Telephone, 1967/1969*  
Kunst durchs Telephon, 1967/1969  
Art par téléphone, 1967/1969

**David Medalla, India**

- 59 Information

**Mario Merz, Torino**

- 60 *Sit-in, 1968*  
Cera, neon, ferro  
Wax, Neon, Iron  
Wachs, Neon, Eisen  
Cire, néon, fer  
12"×20"×20" / 30×50×50 cm  
Coll. Galerie Sonnabend, Paris

- 61 *Appoggiati, 1969*  
Vetro, mastice  
Glass, Mastic  
Glas, Mastix  
Verre, mastic  
24"×120" / 60×300 cm  
Coll. Galerie Sonnabend, Paris

- 62 *Acqua scivola (Igloo di vetro), 1969*  
Vetro, mastice, arboscello, ferro  
Glass, Mastic, Tree, Iron  
Glas, Mastix, Bäumchen, Eisen  
Verre, mastic, arbrisseau, fer  
80"×56"×56" / 200×140×140 cm  
Coll. Galerie Sonnabend, Paris

- 63 *Calco da mastice come per i denti, 1969*  
Tubi ferro, gesso  
Iron Tubes, Plaster  
Eisenstäbe, Gips  
Barres de fer, plâtre  
56"×32"×32" / 140×80×80 cm  
Coll. Galerie Sonnabend, Paris

- Robert Morris**, New York
- 64 *Felt Piece No 4, 1968*  
Felt / Filz / Feutre  
Variable Dimensions / Variable Masse /  
Dimensions variables  
etwa 80"×100"×48" / 200×250×120 cm  
Coll. Galerie Sonnabend, Paris
- 65 *Specification for a piece with combustible materials, 1969*  
Coll. Leo Castelli Gallery, New York
- Bruce Nauman**, Southampton, N.Y.
- 66 *Untitled, 1965*  
Fiberglass / Fiberglas / Fibre de verre  
96"×28"×18" / 240×70×45 cm  
Coll. Nicholas Wilder, Los Angeles
- 67 *Neon Templates of the Left Half of My Body Taken at Ten Inch Intervals, 1966*  
Green Neon Tubing / Neon grün / Néon vert  
70"×9"×6" / 175×22,5×15 cm  
Copy / Kopie / Copie  
Coll. David Whitney, New York
- 68 *Plaster Cast Based on Neon Templates, 1966*  
Painted Plaster / Gips bemalt / Plâtre peint  
71"×10"×9 1/2" / 177,5×25×24 cm  
Coll. Richard Bellamy, New York
- 69 *Collection of Various Flexible Materials Separated by Layers of Grease with Holes the Size of My Waist and Wrists, 1966*  
Aluminium Foil, Plastic Sheet, Foam Rubber, Felt, Grease  
Aluminiumfolie, Kunststoff, Schaumgummi, Filz, Fett  
Feuille d'aluminium, matière plastique, caoutchouc mousse, feutre, graisse  
1 1/2"×90"×18" / 4×225×45 cm  
Coll. Mr. and Mrs. Edward Kienholz, Los Angeles
- 70 *Tape Recorder with a Tape Loop of a Scream Wrapped in a Plastic Bag and Cast into the Center of a Block of Concrete, 1968*  
Tonbandgerät, Kunststoff, Beton  
Appareil enregistreur, matière plastique, béton  
12"×24"×24" / 30×60×60 cm  
Coll. Wide White Space Gallery, Antwerpen
- Claes Oldenburg**, New York
- 71 *Street Head II, 1960*  
Burlap, Paint, Wire, Metal  
Sacktuch, Farbe, Draht, Metall  
Grosse toile, peinture, fil de fer, métal  
55"×28"×1 1/2" / 137,5×70×3,5 cm  
Coll. Richard Bellamy, New York
- 72 *Pants Pocket with Pocket Objects, 1963*  
Cloth, Plaster  
Tuch, Gips  
Etoffe, plâtre  
54"×24" / 135×60 cm  
Coll. Robert Fraser Gallery, London
- 73 *Soft Washstand, 1965*  
Polyvinyl, Polyurethane Filling, Metal Stand  
Polyvinyl, Polyurethanfüllung, Metallständer  
Polyvinyle, remplissage de polyuréthane, support métallique  
54 4/5"×42 2/5"×22 4/5" / 137×106×57 cm  
Coll. Dr. Hubert Peeters, Brügge
- 74 *Model (Ghost) Medicine Cabinet, 1966*  
Plastic Colors, Canvas, Wood, Kapok  
Plastikfarben, Leinwand, Holz, Kapok  
Peinture plastique, toile, bois, capoc  
15 1/5"×24"×6 2/5" / 38×60×16 cm  
Stand in metal H 88" / 220 cm  
Coll. Moderna Museet, Stockholm
- Dennis Oppenheim**, Brooklyn, N.Y.
- 75 Information
- Panamarenko**, Antwerpen
- 76 *Sneeuw / Neige, mars 1966*  
Objets réels (bois, souliers, sac en cuir) avec neige artificielle  
Real Objects (Wood, Boots, Leather Bag) with Artificial Snow  
Objekte (Holz, Schuhe, Ledertasche) mit künstlichem Schnee  
12"×40"×12" / 30×100×30 cm  
Coll. Wide White Space Gallery, Antwerpen
- Pino Pascali**, 1935–1968
- 77 *Confluenze, 1967*  
22 contenitori metallici, acqua colorata con anilina  
22 containers, water colored with aniline dye  
22 Metallbehälter, Wasser, Anilinfarbe  
22 récipients en métal, eau couleur d'aniline  
Dimensioni variabili / Variable dimensions /  
Variable Masse / Dimensions variables  
Coll. Galleria L'Attico, Roma
- Paul Pechter**, New York
- 78 Information
- Michelangelo Pistoletto**, Torino
- 79 Information
- Emilio Prini**, Genova
- 80 *Introduzione alle statue – 5 azioni condizioni tipo – Ermafrodito, marzo 1969*  
Fotografie, piombo, mercurio, vetro, stagno  
Photographs, Lead, Mercury, Glass, Tin  
Photographien, Blei, Quecksilber, Glas, Zinn  
Photographies, plomb, mercure, verre, zinc  
288"×112" / 720×280 cm  
Coll. Galleria La Bertesca, Genova
- Markus Raetz**, Bern
- 81 *Endpunkt B, 1969*  
(Endpunkt A befindet sich in der Ausstellung «22 Junge Schweizer Künstler» im Stedelijk Museum Amsterdam.)  
Eisen / Iron / Fer  
1 3/5"×12"×12" / 4×30×30 cm  
Coll. Galerie Mickery, Loenersloot
- 82 *Iron-Flap, 1969*  
Eisen / Iron / Fer  
120"×ø1 1/5" / 300×ø3 cm  
Coll. Galerie Toni Gerber, Bern
- Allen Ruppersberg**, Los Angeles
- 83 *Untitled Travel Piece, Part 1, 1969*  
Four newspapers  
Vier Zeitungen  
Quatre journaux  
Deseret News  
Salt Lake City, Utah  
Vol. 370, No. 143, Tuesday, December 17, 1968  
Omaha World Herald  
Omaha, Nebraska  
104th Year, No. 76, Wednesday, December 18, 1968  
Chicago Tribune  
Chicago, Illinois  
122nd Year, No. 354, December 19, 1968  
The Plain Dealer  
Cleveland, Ohio  
127th Year, No. 354, December 19, 1968  
One Folding Card Table, One Folding Chair,  
One 36"×36" White Linen Restaurant Tablecloth  
Klapptisch, Klappstuhl, Tischtuch  
Table à rallonges, pliant, nappe  
Coll. Eugenia Butler Gallery, Los Angeles

**Reiner Ruthenbeck, Düsseldorf**

- 84 *Aschenhaufen III, 1968*  
Asche, Draht, Eisen  
Ashes, Wire, Iron  
Cendres, fil de fer, fer  
Ø 60" / Ø 150 cm  
Coll. Wide White Space Gallery, Antwerpen
- 85 *Möbel I, 1968*  
Stahldrahtgeflecht, Stoff  
Steel Wire Netting, Cloth  
Treillage de fil d'acier, étoffe  
76"×58"×24" / 190×145×60 cm  
Coll. Konrad Fischer, Düsseldorf
- 86 *Möbel IV, 1968*  
Eisenrohrgestell, Stoff  
Iron Frame, Cloth  
Châssis en tubes de fer, étoffe  
80"×44"×30" / 200×110×75 cm  
Coll. Wide White Space Gallery, Antwerpen

**Robert Ryman, New York**

- 87 *Classico III, 1968*  
Oil, Hand-made Paper  
Öl, Bütten  
Huile, papier à la cuve  
93"×98" / 232,5×245 cm  
Coll. Fischbach Gallery, New York  
Konrad Fischer, Düsseldorf

**Frederick Lane Sandback, New York**

- 88 *Silver Gray Cord Trapezoid, 1967*  
Elastic Cord, Ø 1/4"  
Elastische Kordel, Ø 0,35 cm  
Cordon élastique, Ø 0,35 cm  
7'×7'×7'×14' / 210×210×210×420 cm  
Coll. Konrad Fischer, Düsseldorf

**Alan Saret, New York**

- 89 *Untitled, 1968*  
Unpainted wire / Draht / Fil de fer  
2 1/2'×4'×3' / 75×120×90 cm  
Coll. Bykert Gallery, New York

**Sarkis, Paris**

- 90 *Rouleau + Néon + Eau + Bac, 1968*  
Rouleau en carton goudronné aluminisé, néon blanc,  
eau, bac métallisé, transformateur  
Aluminized Tar-Board, White Neon, Water, Metal Basin,  
Transformer  
Dachpappe aluminisiert, weisses Neon, Wasser, Metall-  
becken, Transformator  
10"×14"×48" / 25×35×120 cm  
Coll. The Artist
- 91 *Négatif en suspens, 1968*  
Bac gris, néon violet et blanc, eau, film  
plastifié, 40×30 cm  
Grey Basin, Lila and White Neon, Water, Plastified Film,  
16"×12"  
Graues Becken, Neon violett und weiss, Wasser, plastifi-  
zierter Film, 40×30 cm  
4"×30"×24" / 10×75×60 cm  
Coll. The Artist

**Jean-Frédéric Schnyder, Bern**

- 92 *Schreibbrett, 1969*  
Holz, Kunststoff, Papier  
Wood, Plastics, Paper  
Bois, matière plastique, papier  
20"×36"×20" / 50×90×50 cm  
Coll. The Artist

**Richard Serra, New York**

- 93 *Belt Piece, 1967*  
Rubber, 9 units, the First one With Neon  
Gummi, 9 Teile, der erste mit Neon  
Caoutchouc, 9 unités, la première avec du néon  
6'×22' / 180×660 cm  
Coll. Conte Panza di Biumo, Milano  
Courtesy Galerie Ricke, Köln
- 94 *Splash Piece, 1968*  
Lead / Blei / Plomb  
20' / 6 m  
First Made in the Artist's Studio, First Shown in Public  
at Leo Castelli's Warehouse Show, Dec. 1968.  
Coll. Leo Castelli Gallery, New York
- 95 *Lead Pieces, 1969*  
Lead / Blei / Plomb  
Will Be Made in Berne for the Show  
Wird für die Ausstellung gemacht  
Faites à Berne spécialement pour l'exposition  
Coll. Richard Bellamy /  
Noah Goldowsky Gallery, New York  
Galerie Ricke, Köln.

**Robert Smithson, New York**

- 96 *Berne Earth – Mirror Displacement, 1969*  
Photography / Photographie  
of a mirror placed in a Bern site  
Coll. Dwan Gallery, New York

**Keith Sonnier, New York**

- 97 *Neon with Cloth, 1968*  
Neon, Stoff  
Néon, étoffe  
108"×64" / 270×160 cm  
Coll. Galerie Ricke, Köln
- 98 *Flocked Wall, 1968*  
Flock, Rubber  
Flock, Gummi  
Flock, caoutchouc  
10'×5' / 300×150 cm  
Coll. Galerie Ricke, Köln
- 99 *Flock Wall Piece, 1968*  
Flock, Rubber  
Flock, Gummi  
Flock, caoutchouc  
9'×3' / 270×90 cm  
Coll. Galerie Ricke, Köln
- 100 *Flock Pulled from Wall with String, 1968*  
Flock, Latex Rubber, String  
Flock, Latex, Gummi, Gummiband  
Flock, caoutchouc, latex, ruban élastique  
12'×3' / 360×90 cm  
Coll. Richard Bellamy /  
Noah Goldowsky Gallery, New York  
Galerie Ricke, Köln
- 101 *Wrapping Light Piece / Big Red, 1969*  
Neon, Incandescent Bulbs  
Neon, Glühbirnen  
Néon, lampes  
9'×4 1/2' / 270×135 cm  
Coll. Leo Castelli Gallery, New York

**Richard Tuttle, New York**

- 102 *Bow Shaped Light Blue Canvas, 1967*  
Canvas / Leinwand / Toile  
52"×51" / 130×127,5 cm  
Coll. The Betty Parsons Gallery, New York

103 *Gun Shaped Light Blue Canvas, 1967*  
Canvas / Leinwand / Toile  
68" x 39" / 170 x 97.5 cm  
Coll. The Betty Parsons Gallery, New York

104 *Lavender Rectangle, 1967*  
Canvas / Leinwand / Toile  
50" x 52" / 125 x 130 cm  
Coll. The Betty Parsons Gallery, New York

**Frank Lincoln Viner, New York**

105 *Number Ten, 1, 1968*  
Plastic, Vinyl, Plastic Rope, Grommets, Alphabet Stencils,  
Tapes  
Kunststoff, Vinyl, Plastikschnur, Seilringe, Schablonen,  
Bänder  
Matière plastique, vinyl, corde en matière plastique, an-  
neaux de rassemblements, pochoirs, rubans  
40" x 54" / 100 x 135 cm  
Coll. The Artist

106 *Yellow Mode, 2, 1968*  
Plastic, Vinyl, Plastic Rope, Grommets  
Kunststoff, Vinyl, Plastikschnur, Seilringe  
Matière plastique, vinyl, corde en matière plastique, an-  
neaux de rassemblements  
43" x 56" / 107.5 x 160 cm  
Coll. The Artist

**Franz Erhard Walther, New York**

107 *Objekt zum Hineinlegen, 1965*

108 *Blindobjekt, 1966*

109 *Geschäftsobjekt, 1967*

110 *Objekt Erlangen, 1967*

111 *Objekt für musikalische Prozesse, 1967*

112 *Objekt für Wechsel, 1967*

113 *Objekt kurz vor der Dämmerung, 1967*

114 *Streikobjekt, 1967*

115 *Object for Competition  
or Object for Four, 1968*

116 *Objekt fürs Aufgeben, 1968*  
Coll. The Artist

**William G. Wegman, Milwaukee, Wisconsin**

117 *Information*

**Lawrence Weiner, New York**

118 *A 36" x 36" removal to the lathing or support wall of  
plaster or wallboard from a wall, 1968*  
Beseitigung eines 90 x 90 cm grossen Wandstückes bis  
zum Lattenwerk oder dem Verputzgrund oder den Holz-  
faserplatten, 1968  
Oter un pan de mur de 90 x 90 cm jusqu'au lattis ou au  
support du crépi ou au pavatex, 1968  
Coll. Seth Siegelaub, New York

**William T. Wiley, Woodacre, Cal.**

119 *Slab's Axe in Change*  
Wood, Steel, Plexiglass  
Holz, Stahl, Plexiglas  
Bois, acier, Plexiglas  
38" x 16 1/2" / 95 x 41 cm  
Coll. Allan Frumkin Gallery, New York

120 *Wizdumb, 1968*  
Wood / Holz / Bois  
17 3/4" x 13 3/4" x 4 1/4" / 44 x 34 x 12 cm  
Coll. Allan Frumkin Gallery, New York

121 *Doesn't seem so Hot like Down Wind, 1968*  
Water color / Aquarell / Aquarelle  
24 1/2" x 18" / 61 x 45 cm  
Coll. Allan Frumkin Gallery, New York

122 *Slab's Axe in Change, 1967*  
Watercolor / Aquarell / Aquarelle  
24 1/2" x 18" / 61 x 45 cm  
Coll. Allan Frumkin Gallery, New York

**Gilberto Zorio, Torino**

123 *Untitled (Torcia), 1969*  
Bambù, rame, elettricità  
Bamboo, Copper, Electricity  
Bambus, Kupfer, Elektrizität  
Bambou, cuivre, électricité  
120" x 120" / 300 x 300 cm  
Coll. Galerie Sonnabend, Paris

124 *Untitled (Eternit bruciato), 1968*  
Eternit, rete metallica  
Eternit, Wire Netting  
Eternit, Drahtgeflecht  
Eternit, treillage métallique  
40 1/2" x Ø 90" / 102 x Ø 225 cm  
Coll. Galerie Sonnabend, Paris

125 *Untitled (Per parlare), 1969*  
Tubo di plastica trasparente, alcool  
Transparent Plastic Tube, Alcool  
Durchsichtiges Plastikrohr, Alkohol  
Tube en matière plastique transparent, alcool  
H 160" / H 400 cm  
Coll. Galerie Sonnabend, Paris

126 *Giunchi e fiaccole, 1969*  
Giunchi, fiaccole, cemento  
Rush, Torches, Cement  
Binsen, Fackeln, Zement  
Joncs, torches, ciment  
68" x 160" / 170 x 400 cm  
Coll. Galerie Ileana Sonnabend, Paris

127 *Untitled (Cenere), 1969*  
Plexiglas, tela, cenere  
Plexiglas, Canvas, Ashes  
Plexiglas, Tuch, Asche  
Plexiglas, toile, cendres  
64" x 36" / 160 x 90 cm  
Coll. Galerie Sonnabend, Paris