Contents

Preface: The Mark of the Medieval vii

A Note on Bibliographic Formats xvii

Introduction. Plowmen and Pastiche: Representing the Medieval Book 1

1. Form and Rude Letters: The Representation of Old English 21

2. The True History of Sir Guy (and What Happened to Sir Bevis?) 60

3. Aristocratic Antiquaries: Gower on Gower 97

4. Bedtime Chaucer: Juvenile Adaptations and the Medieval Canon 126

5. Froissart's not French (or Flemish): The Travels of a Medieval History 162

Coda. The Ghost in the Machine: Digital Avatars of Medieval Manuscripts 198

Notes 217

Bibliography 271

Index 297

Acknowledgments 313