

Contents

Introduction	v
<i>Penny Cunningham, Julia Heeb and Roeland Paardekooper</i>	
1 Flint Tools as Portable Sound-Producing Objects in the Upper Palaeolithic Context: An Experimental Study	1
<i>Elizabeth C. Blake and Ian Cross</i>	
2 Analytical and Experimental Approaches to Carving Technology during the Cypriot Middle Chalcolithic Period	21
<i>Elizabeth Cory-Lopez</i>	
3 Experimental Archaeology within the Heritage Industry: Publicity and the Public at West Stow Anglo-Saxon Village	37
<i>Mary Ellen Crothers</i>	
4 101 ways to skin a fur-bearing animal: the implications for zooarchaeological interpretation	47
<i>Eva Fairnell</i>	
5 The Nature of Scientific Experimentation in Archaeology: Experimental Archaeology from the Nineteenth to the mid Twentieth Century	61
<i>Carolyn Forrest</i>	
6 Experiment and Experience – Practice in a Collaborative Environment	69
<i>Cordula Hansen</i>	
7 Exploring the Materiality of Prehistoric Cloth-types	81
<i>Susanna Harris</i>	
8 Using Experimental Archaeology to Answer the Unanswerable: A case study using Roman Dyeing	103
<i>Heather Hopkins</i>	