

# Contents

Acknowledgments *vii*

Introduction: What Is Theory? ZAHİ ZALLOUA 3

- 1 From Amateur Gentleman to Gentleman Amateur  
GEORGE HOFFMANN 19
- 2 Theory and Practice in “Du pédantisme” ERIC MACPHAIL 39
- 3 Fashion JOHN O’BRIEN 55
- 4 Duty, Conciliation, and Ontology in the *Essais* JACOB VANCE 75
- 5 Montaigne *Parrhesiastes*: Foucault’s Fearless Speech and Truth-telling in the *Essays* REINIER LEUSHUIS 100
- 6 “Qu’est-ce que la critique?” La Boétie, Montaigne, Foucault  
MARC SCHACHTER 122
- 7 Confession or *Parrhesia*? Foucault after Montaigne  
VIRGINIA KRAUSE 142

8	Nasty, Brutish, and Long: The Life of Montaigne's <i>Essais</i> in Hobbes's Theory of Contract	DAVID L. SEDLEY	161
9	Cannibalizing Experience in the <i>Essais</i>	ANDREA FRISCH	180
10	Rereading Montaigne's Memorable Stories: Sexuality and Gender in Vitry-le-François	EDITH J. BENKOV	202
11	Theorizing Sex and Gender in Montaigne	TODD W. REESER	218
12	For a Theory of Forms in Montaigne	PHILIPPE DESAN	242
13	<i>Fadaises &amp; Dictons</i>	TOM CONLEY	253
14	"Mettre la theorique avant la pratique": Montaigne and the Practice of Theory	RICHARD L. REGOSIN	264
	Bibliography		281
	Contributors		303
	Index		309