

# Contents

<i>List of Illustrations</i>	xiii
Introduction	1
1 The Old Imperial Code	24
The Disorder of Things	24
The Neoclassical Genre-System	31
Genre versus Genius	39
The Cognitive Turn	46
2 Romantic Genre Theory	58
Anglo-German Dialogues	58
The Revolutionary Context	63
The Language of Forms	76
Wordsworth in 1815	89
3 (Anti-)Didacticism	95
Pure and Applied Poetry	99
Palpable Designs	106
The Didactic Poem	111
Aesthetic Education	115
4 Archaism and Innovation	119
Ancients and Moderns	121
The Antiquarian Dilemma	126
Make it Old, Make it New	138
The Dialectic of Revivalism	145
5 The Combinatorial Method	160
Origins and Absolutes	165
Rough-Mixing and Smooth-Mixing	176
The Politics of Miscellany	187
Shelley and the 'Great Poem'	191
Conclusion	201
<i>Select Bibliography</i>	212
<i>Index</i>	237