Contents

Series Editor's Foreword vii

Copyright Permissions ix

Introduction: Beckett in History, Memory, Archive 1
Seán Kennedy

1 Does Beckett Studies Require a Subject? Mourning Ireland in the Texts for Nothing 11
Seán Kennedy

2 Between Gospel and Prohibition: Beckett in Nazi Germany 1936–1937 31
Mark Nixon

3 Beckett's “Brilliant Obscurantics”: Watt and the Problem of Propaganda 47
James McNaughton

4 Beckett's Theatre "After Auschwitz" 71
Jackie Blackman

5 “Faintly Struggling Things”: Trauma, Testimony, and Inscrutable Life in Beckett's The Unnamable 89
Alysia E. Garrison

6 Samuel Beckett, the Archive, and the Problem of History 111
Robert Reginio

7 Archives of the End: Embodied History in Samuel Beckett’s Plays 129
Jonathan Boulter
8 “... Humanity in Ruins...”: The Historical Body in Samuel Beckett’s Fiction  
Katherine Weiss  

9 Writing Relics: Mapping the Composition History of Beckett’s Endgame  
Dirk Van Hulle  

10 “Agnostic Quietism” and Samuel Beckett’s Early Development  
Matthew Feldman  

Bibliography  
List of Contributors  
Index