

# CONTENTS

List of Illustrations	xiii
Abbreviations	xv
Note on Sources	xvii
1. Handel as Opera Composer	1
2. Performance Practice	22
3. The German Background: Opera in Hamburg	38
4. <i>Almira, Königin von Castilien</i>	48
5. The Lost Hamburg Operas	69
6. The Italian Background, 1706–1709	78
7. <i>Vincer se stesso è la maggior vittoria (Rodrigo)</i>	95
8. <i>Agrippina</i>	114
9. The English Background: Italian Opera in London, 1705–1710	140
10. The First London Period, 1711–1717	151
11. <i>Rinaldo</i>	168
12. <i>Il pastor fido</i>	206
13. <i>Teseo</i>	234
14. <i>Silla</i>	260
15. <i>Amadigi di Gaula</i>	273
16. The Royal Academy to the Arrival of Faustina Bordoni, 1719–1726	298
17. <i>Radamisto</i>	324
18. <i>Muzio Scevola</i>	368
19. <i>Floridante</i>	385
20. <i>Ottone rè di Germania</i>	418
21. <i>Flavio rè de' Longobardi</i>	460
22. <i>Giulio Cesare in Egitto</i>	483
23. <i>Tamerlano</i>	527
24. <i>Rodelinda</i>	572
25. <i>Scipione</i>	604
Appendices	
A. Structural Analysis	635
B. Instrumentation	636
C. Performances during Handel's Life	637

D. Borrowings	647
E. Handel's Singers	666
F. Modern Stage Productions to end of 1993	671
G. Index of Italian First Lines	703
H. Short Bibliography	747
Index of Handel's Works	751
General Index	754