

Contents

Introduction 3

ROBERT M. MANIQUIS AND CARL FISHER

1 Defoe's Silences 12

STUART SHERMAN

2 The Atmospheres of *Robinson Crusoe* 32

JAYNE LEWIS

3 Poetic Footprints: Some Formal Issues in Defoe's Verse 55

J. PAUL HUNTER

4 *Mimesis*/mimesis and the Eighteenth-Century British Novel: Representation and Knowledge 71

JOHN RICHETTI

5 *Robinson Crusoe* and the Semiotic Crisis of the Eighteenth Century 98

ROBERT FOLKENFLIK

6 Powerful Affections: Slaves, Servants, and Labours of Love in Defoe's Writing 126

ROXANN WHEELER

7 Defoe's 'Black Prince': Elitism, Capitalism, and Cultural Difference 153

LAURA BROWN

- 8 'The Project and the People': Defoe on the South Sea Bubble and
the Public Good 170

CARL FISHER

- 9 The Writer as Hero from Jonson to Fielding 189

MANUEL SCHONHORN

- 10 Robinson Trousseau: Joyce's Defoe 206

MICHAEL SEIDEL

- 11 The Novel as Modern Myth 223

JOHN BENDER

Maximillian E. Novak: A Bibliography 239

Contributors 251

Index 255