

Contents

Tony Panayiotou Preface

Introducing the Creative Case

Richard Appignanesi Introduction:
 ‘Whose Culture?’
 Exposing the Myth of Cultural Diversity

Rasheed Araeen Cultural Diversity, Creativity and Modernism

The Missing History in Cultural Diversity

Rasheed Araeen Ethnic Minorities, Multiculturalism and
 Celebration of the Postcolonial Other

Jean Fisher Cultural Diversity and Institutional Policy

Towards an Inclusive British Community

Roshi Naidoo Diversity after Diversity

Andrew Dewdney, Cultural Inequality, Multicultural
David Dibosa and Nationalism and Global Diversity:
Victoria Walsh Tate Encounters: Britishness and Visual Culture

Leon Wainwright Art (School) Education and Art History

Hassan Mahamdallie Breaking the Code:
 New Approaches to Diversity
 and Equality in the Arts

Richard Appignanesi Conclusion:
 What is to be Done?

Notes

Contributors

Further Reading