

Contents

Acknowledgments ix

1. Introduction 3
2. Navigating the Neosurreal: Background and Premises 32
3. Neosurrealist Tendencies in Recent Films: *Waking Life*
and *Be Kind Rewind* 54
4. Neosurrealist Metamusicals, Flow and Camp Aesthetics: *Yes and
The Wayward Cloud* 108
5. Rescoring the Moving Image: *La Belle et la Bête*, Mashups
and (Mis)syncing 170
6. The Surrealism of Virtual Band Gorillaz: “Clint Eastwood”
and “Feel Good Inc.” 201
7. Performing Acoustic Music in the Digital Age, or a Surreal
Twist of Fate 240
8. Concluding Thoughts: Of Liquid Days and Going Gaga 282

Bibliography 295

Index 311