Contents

Introduction .................................................................................................................. 1

SYLVIE PATRON
Homonymy, Polysemy and Synonymy: Reflections on the Notion of Voice .......................................................... 13

RIKKE ANDERSEN KRAGLUND
‘Alternate Strains are to the Muses dear: The Oddness of Genette's Voice in Narrative Discourse .......................................................... 37

HENRIK SKOV NIELSEN
Fictional Voices? Strange Voices? Unnatural Voices? .................................................. 55

PEER F. BUNDGAARD
Significant Deviations: Strange Uses of Voice are one among other Means of Meaning Making .................................................. 83

LARS-ÅKE SKALIN
How Strange Are the “Strange Voices” of Fiction? .................................................. 101

STEFAN IVERSEN
States of Exception: Decoupling, Metarepresentation, and Strange Voices in Narrative Fiction .................................................. 127

ROLF REITAN
Theorizing Second-Person Narratives: A Backwater Project? .................................. 147

MARINA GRISHAKOVA
Toward a Typology of Virtual Narrative Voices .................................................. 175

MARIA MÄKELÄ
Masters of Inferiority: Figural voices as discursive appropriators and as loopholes in narrative communication .................................................. 191
POUL BEHRENDT & PER KROGH HANSEN
The Fifth Mode of Representation: Ambiguous Voices in Unreliable Third Person Narration ........................................... 219

BRIAN RICHARDSON
Unnatural Voices in *Ulysses* ................................................................. 253

Index ............................................................................................................ 265