

Contents

Introduction	1
SYLVIE PATRON	
Homonymy, Polysemy and Synonymy: Reflections on the Notion of Voice	13
RIKKE ANDERSEN KRAGLUND	
'Alternate Strains are to the Muses dear: The Oddness of Genette's Voice in <i>Narrative Discourse</i>	37
HENRIK SKOV NIELSEN	
Fictional Voices? Strange Voices? Unnatural Voices?	55
PEER F. BUNDGAARD	
Significant Deviations: Strange Uses of Voice are one among other Means of Meaning Making	83
LARS-ÅKE SKALIN	
How Strange Are the "Strange Voices" of Fiction?	101
STEFAN IVERSEN	
States of Exception: Decoupling, Metarepresentation, and Strange Voices in Narrative Fiction	127
ROLF REITAN	
Theorizing Second-Person Narratives: A Backwater Project?	147
MARINA GRISHAKOVA	
Toward a Typology of Virtual Narrative Voices	175
MARIA MÄKELÄ	
Masters of Interiority: Figural voices as discursive appropriators and as loopholes in narrative communication	191

VI

POUL BEHRENDT & PER KROGH HANSEN	
The Fifth Mode of Representation: Ambiguous Voices in Unreliable Third Person Narration	219
 BRIAN RICHARDSON	
Unnatural Voices in <i>Ulysses</i>	253
 Index	265