Contents

Introduction ........................................................................................................................................... 1

SYLVIE PATRON
Homonymy, Polysemy and Synonymy: Reflections on the Notion of Voice ........................................ 13

RIkke ANDERSEN Kraglund
‘Alternate Strains are to the Muses dear: The Oddness of Genette’s Voice in Narrative Discourse ................................................................. 37

HENRIk skov NElSEN
Fictional Voices? Strange Voices? Unnatural Voices? ................................................................. 55

PEER F. BuNDGAARD
Significant Deviations: Strange Uses of Voice are one among other Means of Meaning Making ................................................................. 83

LARS-Åke skalin
How Strange Are the “Strange Voices” of Fiction? ................................................................. 101

STEFAN IVERSEN
States of Exception: Decoupling, Metarepresentation, and Strange Voices in Narrative Fiction ................................................................. 127

ROLF REITAN
Theorizing Second-Person Narratives: A Backwater Project? ............................................. 147

MARINA GRISHAKOVA
Toward a Typology of Virtual Narrative Voices ................................................................. 175

MARIA MÄKELÄ
Masters of Inferiority: Figural voices as discursive appropriators and as loopholes in narrative communication ................................................................. 191