

CONTENTS

Abbreviations	vii
Introduction	
<i>Klaus Wachtel and Michael W. Holmes</i>	1
1 Is "Living Text" Compatible with "Initial Text"? Editing the Gospel of John <i>D. C. Parker</i>	13
2 Original Text and Textual History <i>Holger Strutwolf</i>	23
3 The Need to Discern Distinctive Editions of the New Testament in the Manuscript Tradition <i>David Trobisch</i>	43
4 Conceptualizing "Scribal" Performances: Reader's Notes <i>Ulrich Schmid</i>	49
5 Working with an Open Textual Tradition: Challenges in Theory and Practice <i>Michael W. Holmes</i>	65
6 Traditional "Canons" of New Testament Textual Criticism: Their Value, Validity, and Viability—or Lack Thereof <i>Eldon Jay Epp</i>	79
7 What Should Be in an <i>Apparatus Criticus</i> ? Desiderata to Support a Thoroughgoing Eclectic Approach to Textual Criticism <i>J. K. Elliott</i>	129

8 Contamination, Coherence, and Coincidence in Textual Transmission	
<i>Gerd Mink</i>	141
Conclusions	
<i>Klaus Wachtel</i>	217