

Table of Contents

| | |
|--|-----------|
| Preface | 1 |
| Chapter 1: Getting Started with HTML5, CSS3, and Responsive Web Design | 7 |
| Why smart phones are important (and old IE isn't) | 8 |
| Are there times when a responsive design isn't the right choice? | 10 |
| Defining responsive web design | 10 |
| Why stop at responsive design? | 11 |
| Examples of responsive web design | 11 |
| Get your viewport testing tools here! | 12 |
| Online sources of inspiration | 21 |
| HTML5—why it's so good | 22 |
| Saving time and code with HTML5 | 22 |
| New, semantically meaningful HTML5 tag elements | 23 |
| CSS3 enables responsive designs and more | 24 |
| The bottom line—CSS3 won't break anything! | 25 |
| How can CSS3 solve everyday design problems? | 25 |
| Look Ma'—no images! | 28 |
| What else has CSS3 got to offer? | 29 |
| Can HTML5 and CSS3 work for us today? | 31 |
| Responsive web designs are not magic bullets | 33 |
| Educating our clients that websites shouldn't look the same in all browsers | 33 |
| Summary | 34 |
| Chapter 2: Media Queries: Supporting Differing Viewports | 35 |
| You can use media queries today | 35 |
| Why responsive designs need media queries? | 36 |
| Media query syntax | 36 |
| What can media queries test for? | 39 |

| | |
|--|-----------|
| Using media queries to alter our design | 40 |
| The best way to load media queries for responsive designs | 41 |
| Our first responsive design | 41 |
| Don't panic but our design is fixed-width | 42 |
| Responsive designs—making images as economical as possible | 46 |
| Content clipping in smaller viewports | 48 |
| Stopping modern mobile browsers from auto-resizing the page | 50 |
| Fixing the design for different viewport widths | 53 |
| With responsive designs, content should always come first | 54 |
| Media queries—only part of the solution | 59 |
| We need a fluid layout | 59 |
| Summary | 60 |
| Chapter 3: Embracing Fluid Layouts | 61 |
| Fixed layouts aren't future proof | 62 |
| Why proportional layouts are essential for responsive designs | 62 |
| Amending a design from fixed to proportional layout | 63 |
| A formula to remember | 63 |
| Setting a context for proportional elements | 66 |
| It's always important to remember the context | 72 |
| Using ems rather than pixels for typography | 75 |
| Fluid images | 77 |
| Making images scale with the viewport | 77 |
| Specific rules for specific images | 79 |
| Putting the brakes on fluid images | 81 |
| The incredibly versatile max-width property | 82 |
| Serving different images for different screen sizes | 83 |
| Setting up Adaptive Images | 84 |
| Put background images somewhere else | 86 |
| Where fluid grids and media queries come together | 89 |
| CSS Grid systems | 89 |
| Rapidly building our site with a Grid system | 90 |
| Summary | 96 |
| Chapter 4: HTML5 for Responsive Designs | 97 |
| What parts of HTML5 can we use today? | 98 |
| Most sites can be written in HTML5 | 98 |
| Polyfills, shims, and Modernizr | 98 |
| How to write HTML5 pages | 99 |
| Economies of using HTML5 | 101 |
| A sensible approach to HTML5 markup | 102 |
| All hail the mighty <a> tag | 102 |

| | |
|--|------------|
| Obsolete HTML features | 103 |
| New semantic elements in HTML5 | 103 |
| The <section> element | 104 |
| The <nav> element | 105 |
| The <article> element | 105 |
| The <aside> element | 105 |
| The <hgroup> element | 106 |
| The HTML5 outline algorithm | 106 |
| The <header> element | 108 |
| The <footer> element | 108 |
| The <address> element | 109 |
| Practical usage of HTML5's structural elements | 109 |
| What about the main content of the site? | 116 |
| HTML5 text-level semantics | 117 |
| The element | 117 |
| The element | 117 |
| The <i> element | 117 |
| Applying text-level semantics to our markup | 118 |
| Adding accessibility to your site with WAI-ARIA | 119 |
| ARIA's landmark roles | 120 |
| Embedding media in HTML5 | 123 |
| Adding video and audio the HTML5 way | 123 |
| Providing alternate source files | 125 |
| Fallback for older browsers | 126 |
| Audio and video tags work almost identically | 126 |
| Responsive video | 126 |
| Offline Web applications | 131 |
| Offline Web applications in a nut shell | 131 |
| Making web pages work offline | 131 |
| Understanding the manifest file | 133 |
| Automatic loading of pages to the offline manifest | 133 |
| About that version comment | 134 |
| Viewing the site offline | 134 |
| Troubleshooting Offline Web applications | 135 |
| Summary | 136 |
| Chapter 5: CSS3: Selectors, Typography, and Color Modes | 137 |
| What CSS3 offers the frontend developer | 138 |
| CSS3 support in Internet Explorer versions 6 to 8 | 138 |
| Using CSS3 to design and develop pages in the browser | 139 |

| | |
|--|------------|
| Anatomy of a CSS rule | 139 |
| Vendor prefixes and how to use them | 139 |
| Quick and useful CSS3 tricks | 142 |
| CSS3 multiple columns for responsive designs | 142 |
| Adding a gap and column divider | 144 |
| Word wrapping | 145 |
| New CSS3 selectors and how to use them | 146 |
| CSS3 attribute selectors | 146 |
| CSS3 substring matching attribute selectors | 147 |
| A practical, real world example | 148 |
| CSS3 structural pseudo-classes | 149 |
| The :last-child selector | 150 |
| The nth-child selectors | 154 |
| Understanding what nth rules do | 155 |
| The negation (:not) selector | 158 |
| Amendments to pseudo-elements | 159 |
| Is :first-line handy for responsive designs? | 159 |
| Custom web typography | 161 |
| The @font-face CSS rule | 161 |
| Implementing web fonts with @font-face | 162 |
| Help—my CSS3 @font-face headings look messy | 166 |
| A note about custom @font-face typography and responsive designs | 168 |
| New CSS3 color formats and alpha transparency | 169 |
| RGB color | 169 |
| HSL color | 170 |
| Fallback color values for IE6, IE7, and IE8 | 172 |
| Alpha channels | 172 |
| Summary | 174 |
| Chapter 6: Stunning Aesthetics with CSS3 | 175 |
| Text shadows with CSS3 | 176 |
| HEX, HSL, or RGB color allowed | 176 |
| Pixels, em, or rem | 177 |
| Preventing a text shadow | 178 |
| Left and top shadows | 180 |
| Creating an embossed text-shadow effect | 180 |
| Multiple text-shadows | 181 |
| Box shadows | 181 |
| Inset shadow | 182 |
| Multiple shadows | 184 |
| Background gradients | 185 |
| Linear background gradients | 185 |
| Breakdown of linear gradient syntax | 188 |

| | |
|---|------------|
| Radial background gradients | 189 |
| Breakdown of radial gradient syntax | 190 |
| Repeating gradients | 192 |
| Background gradient patterns | 194 |
| Responsive considerations for CSS3 | 196 |
| Bringing CSS3 properties together | 198 |
| Multiple background images | 203 |
| Background size | 204 |
| Background position | 205 |
| Background shorthand | 205 |
| More CSS3 features | 205 |
| Sizeable icons which are perfect for responsive designs | 206 |
| Summary | 207 |
| Chapter 7: CSS3 Transitions, Transformations, and Animations | 209 |
| What CSS3 transitions are and how we can use them | 210 |
| The properties of a transition | 212 |
| The transition shorthand property | 212 |
| Transition different properties over different periods of time | 213 |
| Understanding timing functions | 214 |
| Fun transitions for responsive web sites | 215 |
| CSS3 2D transformations | 216 |
| What can we transform? | 217 |
| scale | 217 |
| translate | 217 |
| rotate | 218 |
| skew | 218 |
| matrix | 219 |
| transform-origin property | 221 |
| Dabbling in CSS3 3D transformations | 221 |
| Breaking down the 3D effect | 224 |
| 3D transformations not ready for prime time | 227 |
| Animating with CSS3 | 228 |
| Putting CSS3 transformations and animations together | 232 |
| Summary | 236 |
| Chapter 8: Conquer Forms with HTML5 and CSS3 | 237 |
| HTML5 forms | 238 |
| Understanding the component parts of HTML5 forms | 240 |
| placeholder | 241 |
| required | 241 |
| autofocus | 243 |
| autocomplete | 243 |
| list (and the associated datalist element) | 244 |

| | |
|--|------------|
| HTML5 input types | 245 |
| email | 245 |
| number | 246 |
| url | 247 |
| tel | 248 |
| search | 250 |
| pattern | 250 |
| color | 251 |
| Date and time inputs | 252 |
| date | 252 |
| month | 253 |
| week | 253 |
| time | 254 |
| datetime and datetime-local | 254 |
| range | 256 |
| How to polyfill non-supporting browsers | 258 |
| Styling HTML5 forms with CSS3 | 259 |
| Form-specific CSS3 pseudo class selectors | 265 |
| Summary | 267 |
| Chapter 9: Solving Cross-browser Responsive Challenges | 269 |
| Progressive enhancement versus graceful degradation | 274 |
| Reality | 274 |
| Should you fix old versions of Internet Explorer? | 275 |
| Statistics (again) | 276 |
| Personal choice | 276 |
| Modernizr—the frontend developer’s Swiss army knife | 277 |
| Fix styling issues with Modernizr | 279 |
| Modernizr adds HTML5 element support for old IE | 282 |
| Add min/max media query capability for Internet Explorer 6, 7, and 8 | 283 |
| Conditional loading with Modernizr | 285 |
| Changing navigation links to a drop menu (conditionally) | 287 |
| High resolution devices (the future) | 292 |
| Summary | 295 |
| Index | 297 |
