
CONTENTS

Acknowledgments	ix
Preface	1
1. Martí and Marx	29
2. Marxism and Melodrama	51
3. On the Subject of the Dialectic	75
4. Can the New Man Speak?	97
5. Politics, Psychoanalysis, and Religion in Times of Terror	129
6. The Melancholy Left	159
7. In the Shadow of Mao	195
8. Between Freud and a Naked Woman	231
9. The Post-Leninist Detective	253
10. From Complot to Potlatch	273
Epilogue: Ethics of Liberation or Liberation from Ethics?	299
Sources	311
Index	313