

Society of Modern Art in Toruń  
&  
Department of History of Modern Art, Faculty of Fine Art,  
Nicolaus Copernicus University in Toruń

# HISTORY OF ART HISTORY IN CENTRAL, EASTERN AND SOUTH-EASTERN EUROPE

vol. 1

Edited by Jerzy Malinowski

1-6347641

Universitätsbibliothek Bern  
Schweizerische  
Osteuropabibliothek

Society of Modern Art & Tako Publishing House  
Toruń 2012

# Table of contents

## The genesis of art history as a science

<i>Jerzy Malinowski</i>	
The art history at the ancient Vilna / Wilno / Vilnius University and its tradition .....	11
<i>Inessa Svirida</i>	
Joseph Saunders: The making of the biography (historiography and sources).....	17
<i>Vytautas Levandauskas</i>	
The history of architecture in academic works by professors of Vilna University in the first half of the 19 <sup>th</sup> century.....	31
<i>Anna Ekielska-Mardal</i>	
<i>Dilettanti</i> and the scientific workshop of the first Polish art historian. Italian art in the eyes of Stanisław Kostka Potocki during his journey between 1795 and 1797 .....	39
<i>Anna Gregorowicz-Metz [Rucinska]</i>	
Stanisław Kostka Potocki – The first Polish art historian and his ideas about art in <i>O sztuce u dzisiejszych</i> (On the art of the Moderns).....	47
<i>Jolanta Czerzniewska</i>	
Jan Feliks Piwarski's <i>News on the Print Room joined with the National Public Library</i> in "Gazeta Literacka" – academic lecture or a method of studying art? .....	55
<i>Marko Špikić</i>	
Strange parents, unrecognised child. The genesis of Croatian art history in the <i>Vormärz</i> period ....	65
<i>Ljerka Dulibić, Iva Pasini Tržec</i>	
Bishop Josip Juraj Strossmayer and the founding of art history studies in Croatia.....	73
<i>Ivana Mance</i>	
Ivan Kukuljević Sakcinski: Art history and politics in Croatia (second half of the 19 <sup>th</sup> century).....	81
<i>Ryszard Kasperowicz</i>	
Klaczko and Berenson – the politics of revivals .....	85
<i>Stefan Muthesius</i>	
The beginnings of the "Cracow School of Art History" .....	91
<i>Magdalena Kunińska</i>	
In-cluded – ex-cluded. Marian Sokołowski's building of the Monument of Art History at the end of the 19 <sup>th</sup> century.....	101
<i>Oksana Storchai</i>	
History of art study at Kiev University (the 19 <sup>th</sup> century & the beginning of the 20 <sup>th</sup> century) .....	111

## Research on religious art

*Armen Kazaryan*

National and political problems in the history of architectural history of medieval Armenia and Southern Caucasus ..... 119

*Waldemar Deluga*

Discovery and conservation of the Byzantine frescos in Poland and Lithuania in the 19<sup>th</sup> and 20<sup>th</sup> century ..... 127

*Andrzej Frejlich*

The Polish-Ruthenian Archaeological Exhibition in Lwow/Lviv (1885) and beginnings of Polish researches on Byzantine art ..... 135

*Oleh Rudenko*

The beauty of Greek Catholic church art in the Polish researchers' works of the second part of 19<sup>th</sup> century ..... 141

*Jerzy Uścińowicz*

Theology and the history of art within the Eastern Orthodox Church – methodological aspects of studies ..... 151

*Nataliya Ursu*

Art history investigations of sacral heritage of the Dominican order of the 13<sup>th</sup>–19<sup>th</sup> centuries on Ukrainian lands ..... 163

*Inna Berezina*

Sacral architecture of Kamyanets-Podilsky/Kamieniec Podolski – the town of multicultural heritage – in the investigations of art history of the 19<sup>th</sup>–20<sup>th</sup> centuries ..... 169

*Kristīne Ogle*

Research traditions of the Jesuit artistic heritage in Latvia and their sources ..... 173

*Sergey R. Kravtsov*

Studies of Jewish architecture in Central-Eastern Europe in historical perspective ..... 183

## The historiography of art

*Michael Sagaydak*

Archaeology as a “cradle” of Ukrainian art studies (to the question of the origin of the Old Rus' art) ..... 193

*Jacek Tylicki*

The history of art studies in Gdańsk ..... 205

*Katja Bernhardt*

The historiography of art history in the second row. PhD-theses at the Department of Architecture, Danzig/Gdansk University of Technology (1904–1945) ..... 217

*Barbara Hryszko*

A review of Polish research into Rococo with special emphasis on architecture ..... 227

*Natalia Mizerniuk-Rotkiewicz*

To the problem of researches of the 18<sup>th</sup> century Russian art. Baron Vrangiel and his role in the process of rediscovering of art of “gallant century” in Russia ..... 233

*Krzysztof Stefański*

National concepts in the research on history of Polish architecture in the 19<sup>th</sup> century and at the beginning of the 20<sup>th</sup> century ..... 239

## Art history in the Islamic Europe

<i>V. Belgin Demirsar Arli, Hatice Adigüzel</i> Past and present of art history education in Istanbul University.....	249
<i>Elvan Topallı</i> Assembling of Turkish painters by the state: creation of national art.....	259
<i>Ayşe N. Erek</i> Arts, architecture and the problem of nationalization in early republican Turkey.....	265
<i>Beata Biedrońska-Słota</i> The history of Polish studies on Islamic art and the history of the artistic relations between Poland and the Islamic countries .....	273
<i>Nuriya Akchurina-Muftieva</i> Historiography of architecture and decorative arts of Crimean Tatars .....	281
<i>Olga Ulemnova</i> The role of the Kazan fine art experts P. M. Dulsky and P. E. Kornilov in the establishment development of the Art, Art history and the Museum Affairs of the Soviet Tataria of the 1920–30s.....	287
<i>Rauza Sultanova</i> Researches of art history of Tatarstan at the present stage.....	295

Society of Modern Art in Toruń  
&  
Department of History of Modern Art, Faculty of Fine Art,  
Nicolaus Copernicus University in Toruń

# **HISTORY OF ART HISTORY IN CENTRAL, EASTERN AND SOUTH-EASTERN EUROPE**

**vol. 2**

**Edited by Jerzy Malinowski**

*A-6047641*

**Universitätsbibliothek Bern  
Schweizerische  
Osteuropabibliothek**

# Table of contents

## The formation of art history centers

<i>Nikolai A. Khrenov</i>	
The history of art's history: The realization of the Russian art history project of I. Grabar during the Silver Age and the post-war period .....	11
<i>Michela Passini</i>	
France and the evolution of art history in the Central and Eastern Europe. Three cases of cultural transfer .....	21
<i>Odeta Žukauskienė</i>	
Jurgis Baltrušaitis: cross-cultural biography and cross-cultural art history .....	27
<i>Kazimierz Piotrowski</i>	
The metacritic of Mieczysław Wallis.....	35
<i>Taras Stefanyshyn</i>	
Ukrainian art studies of Lwow/ Lviv in the 1920s–1930s: personalities, works, tendencies.....	41
<i>Lyudmyla Sokolyuk</i>	
Dmytro Antonovych's general conception of Ukrainian art history and its significance for modern teaching systems .....	49
<i>Matthew Rampley</i>	
Art history, racism and nationalism: Coriolan Petranu and art in Transylvania.....	55
<i>Anca Brătuleanu</i>	
Alexandru Tzigara-Samurçaş slides archive – a way to reconstruct the beginnings of Romanian art history as a scientific discipline (communiqué) .....	63
<i>Krista Kodres</i>	
Two art histories: the (Baltic) German and Estonian versions of the history of Estonian art.....	67
<i>Stella Pelše</i>	
Latvian art historians as critics and theoreticians: Art's values and developments in the inter-war period.....	73
<i>Tomasz Gryglewicz</i>	
Studies on modern art in the Institute of Art History of the Jagiellonian University in Cracow in the 1970s – Mieczysław Porębski, Piotr Krakowski.....	81
<i>Józef Grabski</i>	
The 30 <sup>th</sup> anniversary of the IRSA Institute for Art Historical Research.....	89

## Art history and national ideologies

<i>Agnieszka Chmielewska</i>	
National art and the theory of nationalism .....	97
<i>Lia Lindner</i>	
Art history and national art as seen in Hungary from mid 19 <sup>th</sup> century to the beginning of 20 <sup>th</sup> century: Historicism versus Modernism .....	105
<i>Rebecca Houze</i>	
Ethnography, art history, and the Design Reform Movement in Habsburg Central Europe. The case of <i>A Magyar Háziipar Díszítményei</i> [Ornaments of the Domestic Industry of Hungary], 1878 .....	115
<i>Marta Filipova</i>	
The peasant in art history. Discourses on folk art in the late Habsburg Empire.....	121
<i>Robert Born</i>	
The Vienna School of art history and Bukovina .....	127
<i>Iryna Mishchenko</i>	
Art criticism in Bukovina in the late 19 <sup>th</sup> – early 20 <sup>th</sup> century: the European context.....	137
<i>Agnieszka Kluczevska-Wójcik</i>	
“What art Poland needs”. In search of the Polish national style at the beginning of the 20 <sup>th</sup> century.....	149
<i>Malgorzata Geron</i>	
The Formist Group (1917–1923). Trends in research and the assessment of Polish avant-garde art in the 20 <sup>th</sup> century.....	155
<i>Mykhailo Selivatchov</i>	
Folk art and ornament as a subject of study in Ukraine (19 <sup>th</sup> –20 <sup>th</sup> century): Russian and Austrian Empires, Polish State, Soviet Period.....	165
<i>Larisa Savitska</i>	
Ethnic discourse in the art of Ukraine .....	173
<i>Silvija Grosa</i>	
The historiography of Art Nouveau architecture in the context of art history in Latvia .....	179
<i>Vladimir Kudryavtsev</i>	
Art of the Finno-Ugric peoples in art history.....	185

## Art history and contemporary political and social ideologies

<i>Swietlana Czerwonnaja</i>	
Art in exile: changing of the interpretation paradigms in the Russian art criticism.....	193
<i>Rasa Žukienė</i>	
The activities of the Lithuanian art critic Alexis Rannit in the West: the significance of a report of 1949 for research of the Mikalojus K. Čiurlionis' work .....	205
<i>Tanja Zimmermann</i>	
Socialist neo-primitivism in art history in Tito's Yugoslavia.....	211
<i>Olga Novytska</i>	
Ukrainian Soviet art criticism as a part of the totalitarian culture .....	217
<i>Piotr Juszkiewicz</i>	
Socialist realism and modernity in Polish art history and criticism of the 1950s and 1960s. ....	225

<i>Maja &amp; Reuben Fowkes</i>	
The post-national in East European art: from socialist internationalism to transnational communities.....	231
<i>Izabel Galiera</i>	
Constructing the idea of Central Europe: ruptures and continuities in post-1989 scholarship on Hungarian neo-avant-garde art.....	239
<i>Tetyana Pavlova</i>	
On Ukrainian photography / past and present .....	249
<i>Katrin Kivimaa</i>	
Re-thinking art history: feminist art writing in post-Soviet Estonia .....	255
<i>Helena Musilova</i>	
The role of Jiří Valoch in Central-European art during the 1970s and 1980s.....	261
<i>Viola Hildebrand-Schat</i>	
The history of contemporary art as manifestation in Russian art. Ilya Kabakov – Svetlana Kopystianskaja – Vadim Zakharov.....	267
<i>Anna Markowska</i>	
The claustrophobic canon of national art? .....	277