

CONTENTS

Preface xi

Introduction 1

TIMOTHY SHARY

I. Performing Masculinity

1. Adam Sandler, an Apologia: Anger, Arrested Adolescence,
Amour Fou 19

AARON TAYLOR

2. "Politics Is Theater": Performance, Sexuality, and *Milk* 52

DONNA PEBERDY

3. Feelings and Firefights: Gendered Performance in
Cop Action Climaxes 66

NEAL KING

II. Patriarchal Problems

4. "I'd Fight My Dad": Absent Fathers and Mediated Masculinities
in *Fight Club* 85

MIKE CHOPRA-GANT

5. "Because I Hate Fathers, and I Never Wanted to Be One": Wes
Anderson, Entitled Masculinity, and the "Crisis" of the Patriarch 101

CHRIS ROBÉ

6. Allegory of Deliverance: Class and Gender in Scorsese's *Bringing Out the Dead* 122
R. BARTON PALMER
7. American Psycho Family Values: Conservative Cinema and the New Travis Bickles 143
DAVID GREVEN

III. Exceptional Sexualities

8. Death of the Strong Silent Type: The Achievement of *Brokeback Mountain* 165
CHRISTOPHER SHARRETT
9. More than Buddies: *Wedding Crashers* and the Bromance as Comedy of (Re)Marriage Equality 181
MARIA SAN FILIPPO
10. The Queer Fat of Philip Seymour Hoffman 200
CAETLIN BENSON-ALLOTT

IV. Facing Race

11. Inside Men: Black Masculinity in the Films of Spike Lee and John Singleton 223
MELVIN DONALSON
12. Legendary Troubles: Trauma, Masculinity, and Race in *I Am Legend* 243
CLAIRE SISCO KING
13. Male Style and Race in the Neoretro Heist Film 265
MARK GALLAGHER
14. Flexible Masculinities and the *Rush Hour* Franchise: The Asian Body, the American Male, and Global Hollywood 288
GINA MARCHETTI

Appendix: U.S. Films since 1990 Addressing Masculinity 313

<i>Bibliography</i>	321
<i>Contributors</i>	339
<i>Index</i>	345