CONTENTS

CHAPTER 6.

"My Songs Can Reach the Whole Nation" * 163

Baladna and Protest Song in Jordan

CHAPTER 7.

Imprisonment and Exile * 199

Negotiating Power and Resistance in Palestinian Protest Song

CHAPTER 8.

New Directions and New Modalities * 231

Palestinian Hip-Hop in Israel

CHAPTER 9.
"Carrying Words Like Weapons" * 262
DAM Brings Hip-Hop to the West Bank

EPILOGUE # 283

Appendix: Song Lyric Transliterations 287
Notes 305
Bibliography 321
Index 329