TABLE OF CONTENTS

Foreword				
Acknow	LEDGEMENTS	3		
An Intro	DDUCTION TO THE FUNERARY DOCUMENTS OF THIS STUDY	5		
	Part 1	5		
	Part II			
	Part III			
	Other sources			
PART I	The Illuminated Funerary Manuscript			
Philologi	cal and Historical Analysis of the Illuminated Funerary Manuscript	15		
1 111101061	System of Notation and Translator's Note			
Division	One: The Psychopomp Ritual			
	Nga-3r			
	Nga-4r			
	Ca-lr			
	Ca-2r			
	Ca-4r			
	Cha-lr			
	Cha-2r	47		
	Cha-3r	49		
	Cha-4r	51		
	Ja-3r	53		
	Ja-4r	55		
	Nya-3r	57		
	Ta-3r	60		
	Tha-2r	62		
	Tha-3r	64		
	Na-1r	66		
	Na-2r	68		
	Pa-2r	71		
	Pa-3r	74		
	Pa-4r	76		
Division '	Two: The Ste'u Ritual	78		
	Nga-3v	78		
	Nga-4v'	80		
	Ca-ly	82		
	Ca-2v			
	Ca-4v	85		
	Cha-ly			
	Cha-2v	89		
	Cha-3y	91		

	('ha-4v	93
	Ja-3v	95
	Ja-4v	98
	Nva-3v	100
	Ta-3v	
	Tha-2v	
	Tha-3v	
	Na-1v	107
	Na-2v	108
	Pa-2v	
	Pa-3v	112
	Pa-4v	114
PART II	THE GATHANG BUMPA FUNERARY DOCUMENTS	
	luction to Rnel drī 'dul ba'i thabs sogs	
	'dul ba'i thabs sogs: Chapter I	
Rnel dri '	'dul ba'i thabs sogs: Chapter II	
	Rnel-dri Subjugation Origins Myth No. 1	
	Rnel-dri Subjugation Origins Myth No. 2	
	Rnel-dri Subjugation Origins Myth No. 3	
	Rnel-dri Subjugation Origins Myth No. 4	
	Rnel-dri Subjugation Origins Myth No. 12	
	Rnel-dri Subjugation Origins Myth No. 5	
	Rnel-dri Subjugation Origins Myth No. 6	
	Rnel-dri Subjugation Origins Myth No. 7	
	Rnel-dri Subjugation Origins Myth No. 8	
	Rnel-dri Subjugation Origins Myth No. 9	
	Rnel-dri Subjugation Origins Myth No. 10	
	Rnel-dri Subjugation Origins Myth No. 11	
	Rnel-dri Subjugation Origins Myth No. 13	
	Rnel-dri Subjugation Origins Myth No. 14	
.	Rnel-dri Subjugation Origins Myth No. 15	
	'dul ba'i thabs sogs: Chapter III	
	duction to Sha ru shul ston rabs la sogs pa	
	hul ston rabs la sogs pa: Chapter I	
Sha ru sh	hul ston rabs la sogs pa: Chapter II	
	Origins Myth No. 1	
	Origins Myth No. 2	
	Origins Myth No. 3	
	Origins Myth No. 4	
	Origins Myth No. 5	
	Origins Myth No. 6	
	Origins Myth No. 7	
	Origins Myth No. 8	206
	Origins Myth No. 9	209
	Origins Myth No. 10	210

PART III: SELECTED ORIGINS MYTHS AND RITUALS FROM THE DUNHUANG FUNERARY MANUSCRIPES
The Origins Myth of the <i>Skvibs-lug</i> in Pt 1194
The Origins Myth of Lhe'u yang-ka' rje in Pt 1134
The <i>Do-ma</i> Funerary Transport Horse Ritual in ITJ 731r
, , , , , , , , , , , , , , , , , , , ,
Conclusion
BIBLIOGRAPHY
INDEXES
Maps
Map 1. The Tibetan Highlands
Map 2. The Core Areas of Central Tibet
List of Figures
Fig. 1. The recto side of the radiometric assayed manuscript fragment
Fig. 2. The verso side of the fragment of the manuscript submitted for chronometric analysis 16
Fig. 3. A red ochre pictograph depicting what appears to be a divine raptor leading a
supine human figure
Fig. 4. A copper alloy talisman known as <i>thog-leags</i> depicting a peacock regardant
Fig. 5. The hat of horse racers in Mon-'tsher complete with appliqué designs and showy
plumes of lammergeyer feathers
Fig. 6. The peaked felt hat of the A-pha hor worn by the son of the late spirit-medium
Bstan-grag lha-pa 85
Fig. 7. This copper alloy object belonging to the <i>thog-leags</i> class of talismans depicts two
anthropomorphic figures whose hands are joined over their chests in a prayerful attitude 96
Fig. 8. A copper alloy fibula with nine anthropomorphic figures from western Tibet
Fig. 10. The golden burial mask discovered recently in Chu-thags, Gu-ge
Fig. 11. As indicated by the prominent attachment loops (one is hidden from view).
this small figurine of a stag was designed to be displayed on the body
Fig. 12. A petroglyph depicting a stag standing below a counterclockwise swastika
and a teardrop-shaped form
Fig. 13. Two <i>chu-srin</i> heads of typical early Tibetan style flanking a panther-like head 203
Fig. 14. A <i>thog-leags</i> featuring a sheep head surmounted by a large object resembling
flaming jewels
Fig. 15. A copper alloy ornament of the <i>thog-leags</i> class featuring a winged horse
Fig. 16. The six interrelated funerary scenes of coffin plank No. 2, Tomb M1, Guolimu 24"