

## CONTENTS

Acknowledgments *ix*

Introduction *1*

Chapter 1.

Setting the Stage:

Identifying an American Folk Music Heritage, 1900–1930 *9*

Chapter 2.

Creating the Cult of Authenticity:

The Lomaxes and Lead Belly *47*

Chapter 3.

Mastering the Cult of Authenticity: Leonard Chess, Willie Dixon,  
and the Strange Career of Muddy Waters *76*

Chapter 4.

Searching for Folk Music's Institutional Niche:

Alan Lomax, Charles Seeger, B. A. Botkin, and Richard Dorson *133*

Chapter 5.

Performing the Folk: Pete Seeger and Bob Dylan *183*

Coda *233*

Notes *237*

Bibliography *279*

Discography *303*

Permissions *305*

Index *307*