

CONTENTS

PREFACE		ix
ACKNOWLEDGEMENTS		xi
LIST OF ABBREVIATIONS		xiii
INTRODUCTION		1
Part One:		
THE ANCIENTS		5
ONE	Senility, Youth and Justice: Some Remarks on the First Book of <i>The Republic</i>	7
	1. The Old Age	7
	2. Justice and Money	8
	3. Justice to Friends and Enemies	9
	4. Enter Youth	10
	5. Philosopher's Justice	12
TWO	The Last Step in <i>The Clouds</i>	15
	1. Satire	15
	2. The Old Fool and the Young Nihilist	16
	3. The Last Step	22
THREE	The City of Women	27
	1. The Clandestine Lamp	27
	2. The Feminized Men	28
	3. The Female Order	29
	4. "Affirmative Action"	33
	5. Sexual Communism	33

Part Two:		
SHAKESPEARE		37
FOUR	<i>King Lear</i> , or the Battle of Generations	39
	1. The War of Generations	39
	2. Cutting the Cake	40
	3. Brothers	44
	4. Passion and Power	47
	5. The Generational Experience	50
	6. Conclusion	53
FIVE	Gods and Children: Shakespeare Reads <i>The Prince</i>	57
	1. The Virtuous Scapegoat	57
	2. A False Substitute	57
	3. The Limits of Power	60
	3. A Puppeteer	63
	4. Immorality of Oldsters	66
	5. The Final Mastery	69
SIX	Spelling <i>The Tempest</i>	75
	1. Shakespearian Realism	75
	2. Astrology	76
	3. Portrait of a Magician	81
	4. Anti-Faust	83
	5. Crisis of the Republic	84
	6. Abdication	87
	7. Old Age in Renaissance	91
	8. Prospero's "Kenosis"	93
	9. Return into Oblivion	94
WORKS CITED		97
ABOUT THE AUTHOR		103
INDEX		105